SHONEN MAGAZINE COMICS
Ace of Diamond act II
7
TOKYO
ダイヤのA
エース
act II
寺嶋裕二
Presented by Yuji Terajima

マンガアプリ マガポケ 配信中!!

マガポケでしか読めない! 大人気作品スピンオフ!!『ダイヤのB!!』『DAYS外伝』も連載中!

週刊少年マガジン

53
2016 12/14
WEEKLY SHONEN MAGAZINE

激熱巻頭カラー!
ベイビーステップ

センターCカラープレゼント企画!
大喜利に答えて特製防寒グッズをゲットしよう!
ダイヤのA

青の祓魔師

ピンポン

止まらない!

少年マガジン ギャグ祭り開催!

電撃参戦! スクールランブル
増刊からも出張掲載あり!

TVアニメ大好評放送中! &最新刊出来たて発売中! 『風夏』

週刊少年マガジン

7 2017 1/29 WEEKLY SHONEN MAGAZINE

覚悟一瞬後悔一生

Cカラー
超反響のサムライ球児!
何万球でも全力投球!!
『8月アウトロー』

待望 第1巻発売中!! 単行本
2号連続 センターCカラー
特別切り絵企画
『不滅のあなたへ』

神ってる男!
鈴木誠也選手
インタビュー!!

キングとディアンヌ
命懸け真っ只中!
連載再開!
ここまでのあらすじ記事付き!
『七つの大罪』

巻頭カラーで
今年もモリモリ!
『ダイヤのA』

ダイヤのA

『ダイヤのA -act II-』
KC①~⑤巻好評発売中!!
(コミックス) (かんこうひょうはつばいちゅう)

WE'LL STOP THEM!

ATTACK!

GO, ASADA!

Previously: The 1st years vs upperclassmen intra-squad game. The battery of Asada and Koushuu go in in the bottom of the 3rd, with their team 8 runs behind! The leadoff hits a double off Asada, but the defense goes for an infield shift on Koushuu's directions! Can they seize their chance if they lose no runs here?!

IF THEY CAN MANAGE NOT TO LOSE ANY RUNS HERE, THE GAMEFLOW WILL CHANGE AS WELL!

YEAH. THINGS ARE GETTING INTERESTING INDEED.

AFTER THE FIELDER LINEUP SWITCH, THE MOOD SURE CHANGED.

WHAT A BASTARD...

AND THEN...

I WILL MAKE THE FIRST STRONG, WITHOUT FAIL.

LIKE I THOUGHT, HE REALLY IS PASSIONATE DEEP DOWN AFTER ALL...

ダイヤのA act II

CHAPTER 56
ASSERTIVENESS

寺嶋裕二

THE OUTFIELDERS DIDN'T MOVE THOUGH. I GUESS THEY'RE SURE OF THEIR ABILITY TO THROW TO THE PLATE IN TIME IF NEED BE.

IT'S ALSO A GOOD WAY TO PREVENT THE SQUEEZE PLAY.

See!

WITH THE INFIELDERS DEFENDING THAT CLOSE TO THE PLATE, IT'S GONNA BE DIFFICULT FOR THE RUNNER TO TAKE OFF ON THEM.

WELL NOW, LET'S SEE HOW THEIR OPPONENTS, AS THEIR SENPAIS, WILL TRY TO SCORE IN THIS SITUATION.

ALRIGHT THEN... TRY AND STOP ME IF YOU CAN!

IT MEANS THEY'RE FULLY PREPARED TO FACE THE MUSIC...

SINCE THEY CAME THIS CLOSE TO THE PLATE,

OUR FIELDERS ARE RELIABLE ENOUGH.

NERVOUS

NERVOUS

OUR PROBLEM IS... ME.

WILL I BE ABLE TO THROW LIKE I'M EXPECTED TO OR NOT...

LET'S SHOW THE SENPAIS THE GUTS

OF THE DEAD-LAST-IN-THE-DINING-HALL SQUAD.

I WANT TO LIVE UP TO OKUMURA-KUN'S EXPECTA-TIONS.

AND I...

squeeze

I WANT TO THROW MY BEST PITCH INTO HIS MITT.

HIS FINGERS SLIPPED ...!

BALL!

BUT THAT DROP ...

A CURVE-BALL?

It missed the zone.

WHAT WAS IT JUST NOW?

...

TO TOP IT OFF, IT BREAKS FOLLOWING A TRAJECTORY CHARACTERISTIC OF SOUTHPAW PITCHERS ONLY.

AS A PITCHER, YOU COULDN'T HAVE ASKED FOR A BETTER PITCHING UNIQUENESS THAN THAT.

A DROPPING CURVEBALL WITH A PRONOUNCED VERTICAL DROP THAT'S A RARITY EVEN FOR RIGHT-HANDED PITCHERS.

I HAVE TO WONDER IF HE EVEN REALIZES WHAT KIND OF PECULIAR STRENGTH HE POSSESSES.

Or the weight...?

Was it the course that I messed up...?

NOW, GIVE ME ANOTHER CURVEBALL LIKE THAT, ONLY THIS TIME INTO THE ZONE!

THE BATTER CERTAINLY DOES, GETTING COLD FEET WHEN HE FACED THAT PITCH.

THIS TIME, I'LL MAKE SURE TO THROW IT RIGHT...

DOES IT MEAN IT WASN'T TOO BAD THEN...?

HE ASKED FOR THE SAME PITCH.

ANOTHER PITCH LIKE THAT ! ....

STRIKE!

AND THE PITCHER HAS ENOUGH CONTROL IN PLACE TO MAKE IT WORK...

THAT PITCH ISN'T HALF-BAD.

OHH, HE MADE AN UPPER-CLASSMAN FAIL TO EVEN MAKE CONTACT, HUH.

THIS PITCH CAN EVEN BE USED AS AN OFF-SPEED PITCH...

NICE...

Wow...

THE NEXT ONE WILL BE TO THE OUTSIDE.

A FASTBALL!

2 OUTS, WITH THE THIRD BASE RUNNER UNABLE TO RUN!

HELL YEEEEAAAH! RIGHT INTO THE THIRD BASEMAN'S HANDS!

2 OUTS!

2 OUTS!

YEAH !!!

NICE PITCH, ASA-DAAA!

TO THE BATTER, A FASTBALL MUST LOOK QUITE A BIT FASTER WHEN IT'S THROWN RIGHT AFTER THAT CURVEBALL...

HE WAS ABLE TO THROW TO THE CORNER OF THE ZONE WITH PRECISION, SO EVEN WHEN HIT, THE BALL FLEW TO A SPOT EASY FOR THE FIELDERS TO HANDLE.

THE OUT THEY'VE TAKEN JUST NOW HAS A LOT OF WEIGHT.

YEAH... IT GAVE THE FIRST YEARS THE CHANCE TO BUILD UP THEIR MOMENTUM.

YEAH!

ASADA! PITCH TO CONTACT!

ONE MORE OUT, AND WE'LL HAVE THEM STOPPED!

INFIELDERS, RETURN TO YOUR POSITIONS

WITH A WELL-TIMED MOOD-SPOILING HOMER, NO DOUBT.

SMIRK

WILL WANT TO KILL THEIR EXCITEMENT AND TAKE THEM DOWN A PEG ALL THE MORE.

ON THE OTHER HAND THOUGH, NOW THE UPPERCLASSMEN

nod

nod

WE CAN ONLY RELAX AFTER WE'VE TAKEN ONE MORE OUT.

WE STILL HAVE A RUNNER ON THIRD.

YOU'RE MAKING A SCARY FACE, SHINJI.

YOU WERE THE ONE WHO SUGGESTED IT FIRST!

ALL THE WORK WILL GO DOWN THE DRAIN IF WE GIVE UP A HIT HERE...

2ND BATTER & THIRD BASEMAN
ISHIKAWA-MAKOTO
(3RD YEAR)

Ohh～

STRIKE.

WITH THAT MUCH OF A DROP,

IT THROWS OFF THE HITTER'S INSTINCTS BECAUSE HE HAS TO HIT IT AT A SINGLE POINT AS THE BALL SINKS ON A DOWNWARD ARC INSTEAD OF FLYING IN A STRAIGHT LINE.

IT PROVES TO BE A VERY DANGEROUS PITCH FOR RIGHT-HANDED BATTERS AS WELL.

WHOOA! THE FIRST YEARS ACTUALLY STOPPED THEM!

Kaah

WITH A GROUNDER TO THIRD, IT'S NOW 3 OUTS!

1年	0	0	0
3年	6	2	0

ALRIGHT!

Nice pitch!

THEY DIDN'T LET THE UPPERCLASS-MEN SCORE ANYTHING IN THE 3RD!

ALTHOUGH IT SEEMS HE WAS ONLY A RELIEF PITCHER FOR ALL OF HIS 3 YEARS ON THE TEAM...
HE PLAYED SOFTBALL IN MIDDLE SCHOOL.

BUT... THAT DROP ISN'T BAD.
HE'S TOO RAIL-THIN AND DOESN'T HAVE SPEED...

ASADA DID IT! HE LOST NO RUNS!
SHUT UP, I WAS WATCHING, RIGHT NEXT TO YOU, DUH.
SEIDO

WAHAHAHA! DID YOU SEE IT, KURAMOCHI-SENPAI?

WELL, HE'S A GUY WHO DECIDED TO COME TO A SCHOOL LIKE SEIDOU TO PLAY BASEBALL.

I GUESS IT MEANS HE, TOO, IS A FULL-FLEDGED PITCHER, WITH EVERYTHING THAT ENTAILS ...

THAT'S RIGHT!

HE LOOKS LIKE A WIMP,

BUT HE'S MUSTERED ENOUGH ASSERTIVENESS TO BE CONFIDENT WITH HIS BALL HANDLING.

...AGREED.

NOW IT'S OUR TURN TO SHOW WHAT WE'RE MADE OF...

THIS IS A CHANCE TO CHANGE THE GAMEFLOW THAT OUR PITCHER WON FOR US.

FIRST, LET'S GET ON BASE AND SHATTER THEIR DEFENSES.

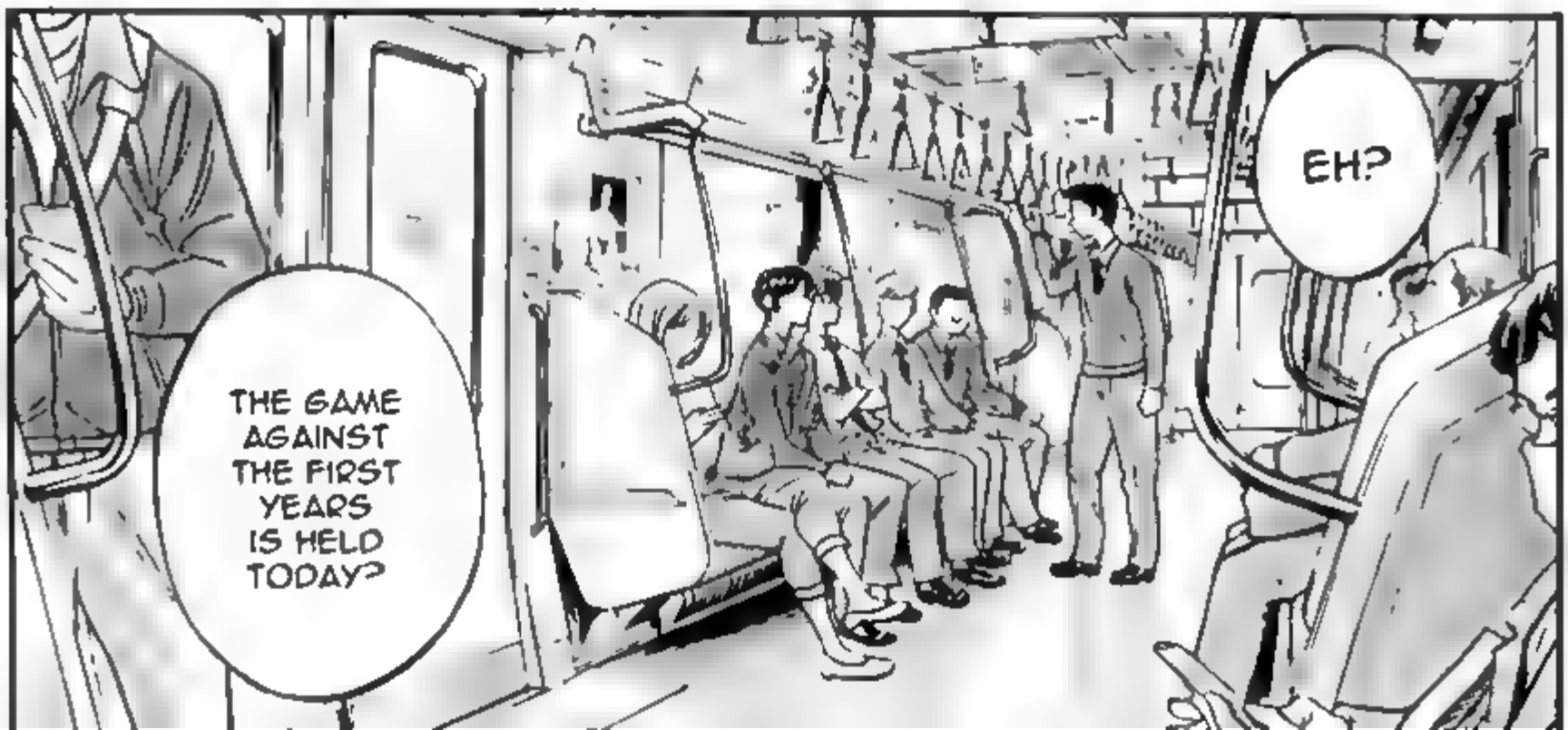
『ダイヤのA act II』
KC①→⑥巻好評発売中!!

ダイヤのA act II

Previously: The 1st years vs upperclassmen intra-squad game. Thanks to Kuroda's pitching utilizing his curveball and the infield shift executed on Kuroda's directions, their team lost no runs! Now, on the wave of the successful defense, can they succeed in the offense?!

CHAPTER 57
TEACHINGS

寺嶋裕二



...

...BUT DOESN'T THAT MEAN--

TODAY IS THE ONLY DAY OFF THE MAIN FORCE GETS.

YES... IT'S THE GOLDEN WEEK NEXT WEEK, AFTER ALL, AND WE HAVE QUITE A FEW PRACTICE MATCH REQUESTS TO WORK THROUGH.

BESIDES, THE COACH SAID THAT HE CAN'T GIVE EVERYONE A TURN TO PLAY IN THAT GAME ANYWAY, SO.

IF YOU'RE WORRIED ABOUT ME, THEN NO NEED. IT WAS MY OWN DECISION TO COME WITH YOU...

THAT'S THE REASON WHY WE ALWAYS TRY TO THOROUGHLY ANALYZE AND PROFILE OUR POTENTIAL OPPONENTS.

THE NEW JERSEY NUMBERS WILL BE DECIDED BASED ON THE RESULTS OUR PLAYERS WILL SHOW IN THOSE GAMES.

FOR THAT REASON, WE HAVE PACKED THE SCHEDULE WITH AS MANY PRACTICE MATCHES AS POSSIBLE UP UNTIL THE START OF THE SUMMER QUALIFIER FOR BOTH THE FIRST AND SECOND STRINGS.

TO RAISE THE TEAM'S OVERALL LEVEL, GAINING PRACTICAL EXPERIENCE IS ESSENTIAL.

MOREOVER, BEFORE THE SUMMER QUALIFIER WE WILL HOLD AN INTENSIVE TRAINING CAMP.

WE ALSO NEED TO TAKE INTO ACCOUNT THAT MIYUKI-KUN WAS CHOSEN TO TAKE PART IN TOKYO SENBATSU IN JUNE.

IF WE DO ALL WHAT WE HAVE PLANNED TO DO, SUMMER WILL BE HERE BEFORE WE KNOW IT.

Tokyo Senbatsu...?

TOP OF THE 4TH:
1 OUT, RUNNER ON FIRST

3RD BATTER & CATCHER
OKUMURA KOUSHUU

FIRST BASE RUNNER
SETO TAKUMA

THAT FIRST BASE RUNNER IS A PLAYER THAT YOU HAVE SINGLED OUT EARLY ON, IF I'M NOT MISTAKEN, YES, COACH OCHIAI?

YES... BECAUSE HIS RUNNING ABILITY IS A+.

ONLY, SHEER RUNNING SPEED AND SKILLS NECESSARY TO STEAL BASE ARE TWO DIFFERENT THINGS.

HIS UNYIELDING PERSEVERANCE WON HIM A WALK ON 4 BALLS.

THE QUESTION IS, CAN THEY MAKE SOMETHING OF THIS OPPORTUNITY, AND HOW?

AND TO BALANCE YOUR WEIGHT CORRECTLY.

IT'S ALSO IMPORTANT TO TIME YOUR START RIGHT.

TO CHOOSE EFFECTIVE RUNNING PATTERNS,

HE RAN ON THE VERY FIRST PITCH!!!

THAT'S MAKING LIGHT OF KARIBA WAY TOO MUCH!

SAFE!

UWOOH! HE DID IT!!!

HE'S CRAZY FAST!

I UP AND RAN ON THE FIRST PITCH,

BUT MAYBE I SHOULD'VE TAKEN MY TIME PUTTING SOME MORE PRESSURE ON THEM FROM FIRST BASE.

DAMN, EVEN WITH A START LIKE THAT, I'M JUST BARELY SAFE, HUH.

Oh!

JUST SEEING HOW FAST YOU ARE MUST HAVE PUT ENOUGH PRESSURE ON THE OUTFIELDERS ALREADY, TAKU.

THE OUTFIELDERS MOVED IN!

WOW... THIS IS SO EXCITING!

THEY'RE REVVED UP AND READY TO MAKE THE KILL ON THE PLATE!

FUH

BEING AWFULLY COMPETITIVE AGAINST THE FIRST YEARS, AIN'T THEY?!

THE UPPER-CLASSMEN HAVE NO INTENTION TO CEDE EVEN A SINGLE RUN!

PLAY FOR 1 MORE INNING!

YOU'RE BEING SAVED BY THE BATTERS MISSING THEIR HITS!

KAWASHIMA'S THE COURSE WAS WEAK AGAIN!

TRYING TO DECEIVE! THE COACH'S EYES IS USELESS...

WHAT I SHOULD SHOW IS CLEVER SOLID PITCHING RATHER THAN IMMEDIATE RESULTS...

IF I WANT TO BE BACK ON THE ROSTER AGAIN,

THERE'S NO WAY HE'D GIVE ME A MEATBALL HERE.

I WILL GO WITH A TIGHER COURSE HERE...

THE FIRST PITCH WAS A FASTBALL TO THE OUTSIDE.

SEEING THAT THE OUTFIELDERS SHIFTED FORWARD, AT THIS POINT HE MUST WANT TO THROW A NICE LOW PITCH.

TOO LOW.

IT BOUNCED!

A SLIDER TO THE OUTSIDE!

THE RUNNER DIDN'T LET THIS SMALL ERROR SLIDE,

TAKING HIS CHANCE AND ADVANCING TO THIRD!

YEAH... FROM THE TRAJECTORY OF THE BALL HE DETERMINED THAT IT WOULD BOUNCE AND TOOK OFF THE SECOND HE KNEW THAT...

JUST NOW... DIDN'T HE TAKE OFF EVEN BEFORE THE BALL BOUNCED AND KARIBA CAUGHT IT?

THAT'S IMPRESSIVELY AGGRESSIVE RUNNING THAT FIRST YEAR'S SHOWING.

HE'S GOT GOOD JUDGE-MENT.

THAT KIND OF BASE RUNNING IS IMPOSSIBLE TO PULL OFF UNLESS YOU HAVE LOTS AND LOTS OF TRAINING UNDER YOUR BELT.

ATTACK!

KAWA-SHIMA! PITCH TO CONTACT!

THEY'RE FULLY DETERMINED TO STAY AGGRESSIVE!

OOH... NOW EVEN THE INFIELDERS ARE MOVING IN!!!

LEAVE IT TO US!!!

LET'S STOP THEM, KAWASHIMA-SENPAI!

C'MON, BRING IT!

YEAH!

THE UPPER-CLASSMEN COULDN'T SCORE IN THE SAME SITUATION.

LET'S SEE WHAT THE FIRST YEARS CAN DO...

1 OUT, RUNNER ON THIRD, AND THE DRAWN-IN INFIELD.

IT'S THE MIRROR IMAGE OF THE PREVIOUS INNING.

THE PITCHER PROBABLY WANTS TO FOCUS ON THROWING AS LOW AS POSSIBLE,

BUT AT THE SAME TIME, WITH THE RUNNER ON THIRD, THEY CAN'T HELP BEING WARY OF A PASSED BALL, I'M SURE.

THE COUNT IS 1-1.

IT'S OK!

I WON'T PASS THE BALL BEHIND ME, I SWEAR, KAWASHIMA-SENPAI.

I WILL PITCH IN MY OWN STY---

YEAH ...

Fuh

IF I LET MYSELF BE SHAKEN EVERY TIME I FIND MYSELF IN A CLUTCH, I WON'T EVER GO ANY HIGHER.

A SQUEEZE ...!

AN OUTSIDE PITCH MISSES THE ZONE, MAKING THE COUNT 2-1!

BALL!

THEY FRIGGIN FAKED ME OUT!

LOOKS LIKE THEY'RE WAY MORE KNOW-LEDGEABLE ABOUT BASEBALL THAN YOU ARE, NO?

MAKES YOU WONDER JUST WHAT KIND OF HIGH LEVEL BASEBALL THOSE GUYS HAVE BEEN PLAYING UNTIL NOW.

PLAYING TRICKS BOTH ON BASE AND IN THE BOX, HUH...

THAT SURE DOUBLES THE PRESSURE ON THE OPPONENTS.

INTELLIGENT AS IN THE KIND WHERE THE PLAYERS ARE EXPECTED TO CONSTANTLY THINK FOR THEMSELVES ON THE FIELD...?

THAT TEAM WAS FAMOUS FOR PLAYING INTELLIGENT BASEBALL.

I SEE... SO THOSE TWO ARE FROM KANAGAWA'S DAIKYOU SENIOR, HUH.

WELL, THAT TEAM WAS ALSO FAMOUS FOR ALL KINDS OF RUMORS FLOATING AROUND, INCLUDING THE UNSAVORY KIND...

SEE RIGHT THROUGH YOUR OPPONENTS' THOUGHTS...

THE BATTERY CHOSE A FASTBALL TO THE OUTSIDE

AND RIGHT NOW, THEY WOULD HATE TO MAKE THE COUNT EVEN WORSE

WITH THIS, THE COUNT IS 2-1

THINK... THINK EVEN DEEPER.

WINNING AND LOSING IS DETERMINED BY HOW YOU AVOID THE RISKS.

YOU GOTTA THINK OF ALL KINDS OF CASES AND PREPARE FOR THEM.

LISTEN KIDS! BASEBALL IS A SPORT WHERE GAMEPLAY STOPS FOR EVERY PITCH THROWN.

BASEBALL WILL BECOME EVEN MORE FUN FOR YOU.

IF YOU LEARN TO THINK FOR YOURSELVES AND MAKE PLAYS BASED ON THAT.

ARE INGRAINED INTO MY BODY!

THAT GUY'S TEACHINGS

IT'S IMPOSSIBLE TO UPROOT THEM ANYMORE...

I CAN'T ESCAPE FROM THEM...

IT GOES TO RIGHT FIELD!

THE THIRD BASE RUNNER COMES HOME!

WOOOW! THE FIRST YEARS TOOK BACK A RUN!

THOSE TWO MANAGED TO SCORE BY WORKING TOGETHER!

SOMETHING SIMILAR HAPPENED LAST YEAR AS WELL, NO?

PUSHING
FORWARD
UNDAUNTED

CHAPTER 58
SWING

寺嶋裕二

累計2,800万部突破!!!!!
ダイヤのA 全47巻&
ダイヤのA actII ①～⑤巻
好評発売中!!!

ダイヤのA大喜利開幕!! 参加者の中から抽選でオリジナル[illegible]プレゼント!!

ダイヤのA

Previously: Thanks to Asada's good pitching, the first years team managed to end an inning with no lost runs. In the top of the 4th, thanks to the two players from Daikyou Senior - Seto who showed his speed by getting on base and stealing and Ikamura landing a good hit - the first years took back a run! (...) as the 4th batter Kagami, up to take the plate next, mount even more pressure?!

OOH~ A HIT TO CENTER LIKE IT'S NOTHING!

5TH BATTER & SHORTSTOP
MOGAMI TAKESHI

WITH THIS, THEY HAVE RUNNERS ON FIRST AND SECOND.

KAGAMI KOUTA, WAS IT?

HE REMINDS ME OF SHIRASU...

IT'S MASASHI !!!

YUUKI MASASHI!

adidas

WHAT, IS HE EAGER TO PLAY IN THIS MATCH, TOO?

HE'S TRYING TO APPEAL TO THE COACHES WITH ALL HIS MIGHT!

?

WHAT LOUD BANGS HE'S MAKING!

WELL, WHAT DO YOU KNOW... HE'S LITERALLY ON FIRE, HUH.

Yeah
!

THE SCORE GAP ISN'T AS BIG AS I EXPECTED IT TO BE

COACH KATAOKA!

WE'RE FIRST YEARS, TOO, SIR!

AND WE'D LIKE TO SHOW THAT WE CAN BE OF USE TO THE TEAM, TOO, INSTEAD OF JUST WATCHING!

SO COULD YOU PLEASE LET US PLAY IN THIS MATCH, SIR?

THAT LITTLE BASTARD...

See!

SHAME-LESSLY UP AND ASKING THE COACH DIRECTLY, HUH?

YOU GOTTA GIVE IT TO HIM, HE'S GOT GUTS.

WE HAVE NO OBJECTION EITHER, SIR.

IF ANYTHING, WE'D LIKE THE OPPORTUNITY TO CHECK FOR OURSELVES JUST HOW GOOD THOSE TWO FIRST YEARS, THAT WERE ADDED TO THE ROSTER INSTEAD OF US, ACTUALLY ARE.

KAWASHIMA-SENPAI...

ALRIGHT. I WILL GIVE YOU TWO A TURN TO PLAY LATER, SO MAKE SURE YOU'RE WARMED UP.

FOR REAL?

OOH!

YES, SIR!

No, with your swing!

It's all about expressing yourself with words.

GOT WHAT THEY WANTED, EH?

...HA HAHA!

WE CAN'T TAKE THIS LYING DOWN! WE GOTTA GO AND PLAY IN THIS MA...

.....

WEREN'T YOU THE MOST VOCAL COMPLAINER ABOUT THERE BEING LOTS OF BRAZEN BRATS AMONG THEM?

WAHAHAHA! WELL, AREN'T THIS YEAR'S CROP ENTERTAINING!

THERE'S ALL KINDS OF GUYS AMONG THEM!

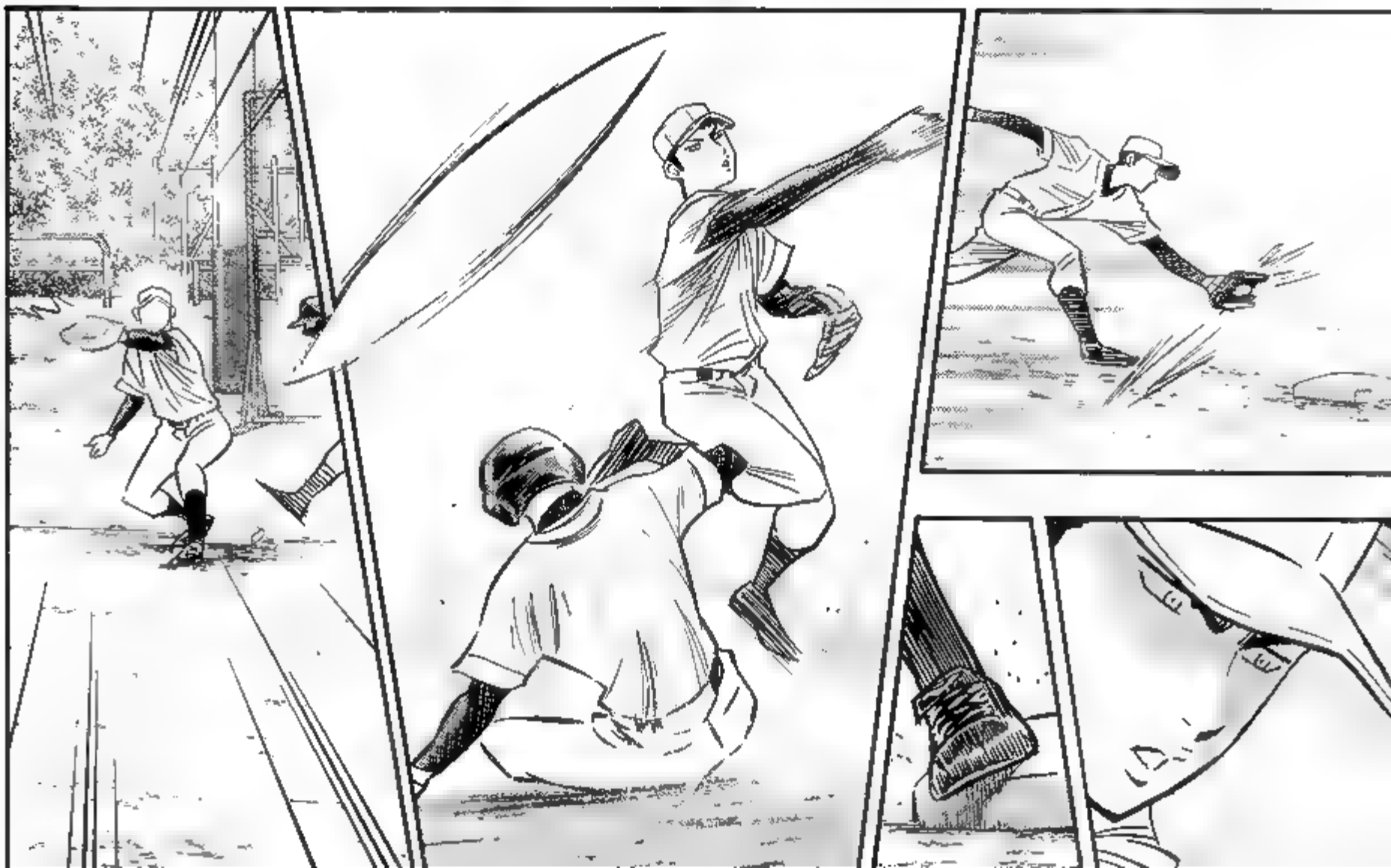
...RIGHT.

WE SHOULDN'T GET IN THEIR WAY...

IT'S THEIR STAGE TODAY, SET UP FOR THEM SPECIFICALLY.

JUST GIVE UP.

THEN, LET'S ALL CHEER FOR THEM IN TURNS!



DAY TODAY STRANGE
MY DAY TODAY STRANGE
NOT MY DAY TODAY
IT'S NOT MY
IT'S NOT MY DAY
IT'S NOT
THERE IT'S
GO THERE IT
DID IT GO THER
DID IT GO
IT GO

KICK THE FIRST YEARS' SORRY BEHINDS UNTIL THEY CRY!

C'MON! C'MON! C'MON! THE GAME ISN'T OVER YET!

AND HIS FACE LOOKS SCARY!

UWAAAH... THAT SOUNDS BRUTAL!

SHOW THEM YOUR EXPLOSIVE BATTING!

DRAG THAT PITCHER OFF THE MOUND ALREADY!

GO AND SCORE 20 MORE RUNS OFF THEM! YOU CAN DO IT!

HE WAS WATCHING YOU FROM BEHIND THAT PILLAR, LOOKING WORRIED SICK.

EH?

UNTIL JUST A SHORT WHILE AGO HE WAS ON OUR SIDE THOUGH.

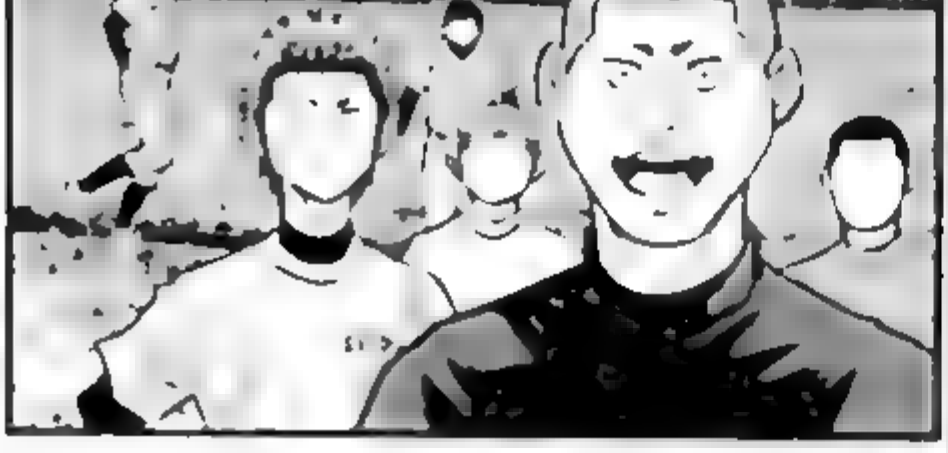
Better get ready for a good thrashing, Asada!

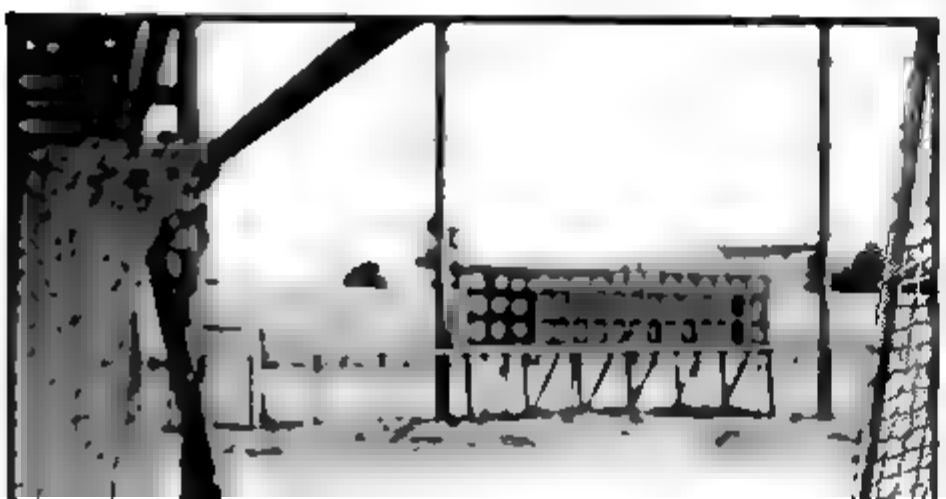
HAHAHA, YEAH. I DON'T GET HIM.

JUST WHEN I THOUGHT HE WAS WORRIED ABOUT US, HE GOES AND SHOUTS FOR OUR OPPONENTS TO HURRY AND DESTROY US...

ALRIGHT THEN... STARTING THIS INNING, WE'RE UP AGAINST THEIR CLEANUPS.

WE'LL FOCUS ON TAKING THE OUTS ONE AT A TIME.





B	チーム	一	二	三	四	五	六	七	八	九	十	計
S	1年	0	0	0	1	0	0	0	2	0		3
O	3年	6	2	0	2	1	0	1	3	X		15

AFTER ALL, THE FINAL STS OF THE RECENT METROPOLITAN TOURNAMENT, INAJITSU AND ICHIDAI SANKOU, ARE PART CIPAT-ING.

AS WELL AS YAKUSHI, A SENBATSU SEMIFINALIST.

I'M PLANN NG TO ALSO LET THEM GO WATCH THE MATCHES OF THE KANTO TOURNAMENT THAT STARTS THIS MONTH ON THE 23RD

HOW OPTIMISTIC OF YOU.

IT PROVIDES US A GREAT OPPORTUN TY TO COLLECT THE DATA WE NEED ON THEM.

THIS BLOCK REALLY IS UNBELIE-VABLE.

AS MANY AS 3 TEAMS FROM WEST TOKYO ARE PARTICIPAT-ING IN THE KANTO TOURNA-MENT

WERE THERE ANY PLAYERS GOOD ENOUGH TO BE PROMOTED TO THE FIRST STRING?

SO, SIR... DID THE INTRA-SQUAD GAME PROVE USEFUL?

DESPITE MY BEST EFFORTS, I ENDED UP LOSING 3 RUNS...

I SPECTACULARLY FAILED TO LIVE UP TO OKUMURA-KUN'S EXPECTATIONS.

3 SAFE HITS AND 4 RBIS, HUH.

LOOKING THE PART OF AN EXEMPLAR 4TH BATTER, AIN'T YOU, TAKATSU?

寺嶋先生の地元で初開催!!【ダイヤのA 原画展 in 横川駅 まんのう町】KC5巻 御幸一也のカットなど多数の生原画を大公開!!
12月25日(日)[10:00~17:00]まで毎日開催中!!

夏の甲子園目指して、青道高校再始動!!

最新KC6巻は2月17日(金)発売予定!!
表紙は青道の頼れる副主将・前園健太!!

Previously An Inter-squad game between veterans and upperclassmen with spots on the roster at stake. Izuki and Yui join the game halfway and both teams try to impress the coaches with their best plays. Some succeed, some fail, and the last weekend of April is ending with a mixture of satisfaction and regrets...

NOTE: THIS BOOK IS QUALITY MY CHANG BY KURODA HIROKI

ダイヤのA act II

CHAPTER 59
THERE'S NO TIME

寺嶋裕二

Morning~

APRIL, 28

EH? ADDED TO THE FIRST STRING?

SINCE WHEN?

OH~ SO THOSE TWO HAVE MADE A SUCCESSFUL COMEBACK, EH.

TAKATSU ALSO STOOD OUT QUITE A BIT.

SINCE YESTERDAY. AS I HEARD, MIMURA AND KAWASHIMA HAVE BEEN ADDED TO THE FIRST STRING.

AND ALSO TAKATSU, A SECOND YEAR.

THIS IS NO TIME FOR US TO BE GRINNING LIKE IDIOTS,

YOU REALIZE...

WHAT ARE YOU BEING ALL CAREFREE FOR LIKE IT HAS NOTHING TO DO WITH YOU?

IF 3 PEOPLE WERE ADDED, IT MEANS 3 FIRST STRING MEMBERS WILL BE EVENTUALLY DROPPED.

ALTHOUGH IT'S MEANING-LESS IF HE CAN'T MAKE CONTACT..

WHAT AN IMPRESSIVE LOOKING SWING HE HAS_

HAHAHA, WOW...

He made contact alright...

IT'S BEEN SAID MULTIPLE TIMES THAT THIS YEAR'S CROP HAS A LOT OF GOOD PLAYERS.

BUT THESE TWO LOOK SPECIAL EVEN AMONG THEM ..

Rumble—

Churrrn

Growl

I GET WHY THEY WERE INCLUDED IN THE SPRING ROSTER RIGHT AWAY

BUT THAT DOESN'T MEAN WE SHOULD JUST ROLL OVER AND GIVE UP.

WE CAN'T LOSE TO THEM.

DAMN... I'M SO LAME...

...DAMMIT...

THERE'S NO WORDS.OTHER THAN THESE LAME ONES TO DESCRIBE WHY, NOW IS THERE...

"OUR PRIDE AS SENPAIS."

CALL IT VANITY, CALL IT BLUFF...

BUT I REALLY DON'T WANNA LET KOUHAIS SNATCH MY JERSEY NUMBER FROM ME SO EASILY. I DON'T WANNA HAVE TO GIVE IT UP TO ANYONE

YOU REALIZE THIS IS THE DOOR, RIGHT?!

HEY, ASOU, YOU'RE BLOCKING THE WAY!!!

AH, SORRY.

I WISH MY BASEBALL SKILLS WERE AT A LEVEL WHERE I WOULDN'T HAVE TO WORRY ABOUT THESE THINGS...

DAMN, SERIOUSLY, I'M SO PATHETIC...

3—B

IS THAT... THE PRACTICE MATCH SCHEDULE FOR MAY?

MN...? YEAH.

WE'LL HAVE TO TAKE THE NEXT DAY MATCHES INTO ACCOUNT WHEN DRAFTING THE ROTATION THEN.

MANAGING OUR PITCHER SQUAD IS LOOKING TO BE A TOUGH CHALLENGE...

May schedule

3 (SAT)
(A) Daitou Yamaga
(B) Keishuu

4 (SUN)
(A) Hanazawa Hakuryuu
(B) Ichidai Sakura

10 (SAT)
(A) Keirin Kengaoka

WITH THE INVITATIONAL MATCHES ADDED, THE GOLDEN WEEK SCHEDULE SURE IS PACKED TIGHT...

IT'S A RELIEF THAT KAWASHIMA WAS ADDED TO TEAM A AS AN EXTRA PITCHER

I'LL BE ABSENT FOR ONLY 3 DAYS THOUGH.

YOU SURE?

BATTERIES HAVE THAT THING CALLED RHYTHM BETWEEN BATTERYMATES, DON'T THEY? WON'T IT DESTROY IT?

BESIDES, YOU'LL HAVE TO LEAVE THE TEAM AT THE END OF MAY FOR TOKYO SENBATSU...

STARTING NEXT YEAR, THEY'RE GONNA HOLD IT IN FALL.

TO BOOT, THEY ALLEGEDLY DECIDED TO HOLD IT IN MAY ONLY FOR THE AMERICAN TEAM'S CONVENIENCE.

YEAH. TOKYO SENBATSU ITSELF IS A NEW VENTURE, SO THIS YEAR THEY JUST WANT TO GIVE IT A TEST RUN, I'M TELLING YOU...

IT'D BE A PROBLEM IF THEIR BRAINS SHUT DOWN ON ME DUE TO AN EXCESSIVE INFO DUMP.

BUT BALANCE IS THE PRIORITY.

FINDING THE WORKING BALANCE IS THE HARDEST TASK...

...

AND THAT'S WHY THIS IS THE TIME FOR THEM TO LEARN CERTAIN THINGS

BOTH FURUYA AND SAWAMURA ARE STARTING TO THINK FOR THEMSELVES...

THAT ASIDE, THERE'S SO MANY THINGS WE NEED TO DO.

OH WELL, I AGREE WITH YOU THAT OVERTHINKING'S NOT GOOD...

AM I?

YOU SURE ARE BEING TALKATIVE TODAY...

ALSO, I WANT TO BRING SAWAMURA'S NUMBERS TO COMPLETION BEFORE I RETIRE.

AND I'VE BEEN THINKING ABOUT LOTS OF OTHER THINGS, TOO.

ESPECIALLY SEEING THAT THAT'S THE PRECISE THING FURUYA'S BEEN DOING LATELY.

EVEN THE COACHES ARE CONCERNED ABOUT THAT.

YEAH, EXACTLY.

FRANKLY, THERE'S NEVER ENOUGH TIME, EVEN IF WE HAD ALL THE TIME IN THE WORLD...

OH REALLY. THE VERY FACT OF YOU CHATTING AWAY WITHOUT BEING PROMPTED IS ALL SORTS OF FISHY!

I DON'T.

YOU SORTA LOOK HAPPY.

2—B

DONE YET?

NO, A LITTLE MORE...

YOU LOST IN ROCK-PAPER-SCISSORS, SO YOU SHOULD JUST WAIT FOR YOUR TURN AFTER I'M FINISHED READING THIS BOOK...

NO, I WON'T !!!

YOU'RE TOO SLOW.

I SAID DON'T TURN THE PAGE!!!

I'M STILL READING!

AND APPARENLY, IT WAS MIYUKI-SENPAI WHO LENT THEM THIS BOOK.

LATELY, THEY'VE BEEN HOLDING MEETINGS BETWEEN BATTERY-MATES.

GETTING ALONG JUST FINE THOUGH!

THESE TWO ARE RIVALS, AREN'T THEY?

BOOKS SHOULD BE TREATED WITH CARE!

SO WHAT! WE CAN JUST TAPE IT BACK TOGETHER LATER!

WE'LL HAVE TO RIP IT IN TWO THOUGH?

OH, I KNOW! JUST GIMME THE PART YOU'RE ALREADY DONE READING!

DON'T !!!

One! Two!

OKAY, ON THE COUNT OF THREE!

YOU SURE STRUTTED YOUR STUFF IN FRONT OF THE COACH!

YOU JUST MIGHT MAKE THE FIRST STRING, YOU KNOW?

THAT JERK..

SHUT UP.

EH?

HUH?

WHO THE HELL ARE YOU TO TALK DOWN TO ME LIKE THAT?

YOU JOINED THE FIRST STRING BEFORE ME, AND NOW YOU THINK THAT MAKES YOU HOT STUFF OR SOMETHING?

WHAT THE HELL ARE YOU EVEN TALKING ABOUT...?

HEY, WAIT!!!

TAKATSU ...!

HOLD IT, HOLD IT, HOLD IT, WHAT THE HECK DID YOU JUST SAY ABOUT ME?!

I DON'T KNOW, MAYBE YOU LOOKED HOSTILE?

BECAUSE SHINJI, YOU'RE THE TYPE TO UNCONSCIOUSLY ANTAGONIZE THOSE AROUND.

THIS TIME IT'S CLEARLY NOT MY FAULT THOUGH!

YOU TWO JUST CAN'T GET ALONG, HUH, AS ALWAYS...

I UNCON-SCIOUSLY... ANTAGONIZE PEOPLE...

モヤ

IS THAT TRUE, TOUJOU ?

BECAUSE I KNOW HOW HARD HE WAS WORKING THIS WHOLE TIME...

SHIT.

ALL I WANTED WAS TO SINCERELY CONGRATULATE TAKATSU

FRUSTRATED モヤ モヤ

2-A

YOU GUYS...

WHAT ARE YOU DOING HERE...

OH~~ THE NEW MEMBER OF THE FIRST STRING SURE IS LOOKING PICTURE-PERFECT!

YEAH, SO COOL AND DISTANT FROM US PLEBS!

YEAH...

I'LL RAMPAGE AROUND LIKE NOBODY'S BUSINESS, JUST YOU WATCH...

NOW YOU CAN GO TRAIN TO THE INDOOR TRAINING AREA WHENEVER YOU WANT, HIROOMI.

DO YOUR BEST.

1—A

OKUMURA-KUN LOOKS LIKE A GAME CHARAC-TER

IS OKUMURA-KUN A HALF-BREED?

I'D LIKE TO KNOW OKUMURA-KUN'S FAVORITE DISH

I WONDER WHAT KIND OF BOOKS OKUMURA-KUN READS...

AS EXPECTED, THERE ARE MANY AMONG YOU WHO ARE UNDERTRAINED PHYSICALLY.

SO FIRST, I WANT YOU TO FOCUS ON BUILDING SOLID FOUNDATIONS WITHOUT RUSHING.

KUKI.

KAGAMI.

BASED ON THIS CRITERION,

I CHOSE 4 PLAYERS WHO LOOK READY TO JOIN THE SECOND STRING...

OKUMURA.

SETO.

STRANGE. I WASN'T CHOSEN. THIS MUS BE A CONSPIRACY AGAINST ME! STRA I WASN'T CHOSEN. MUST BE A CONSPI

FROM THIS POINT ON, I WANT YOU FOUR

TO PARTICIPATE IN THE SECOND STRING PRACTICE AND ACCUMULATE EXPERIENCE IN PRACTICE MATCHES.

THE SECOND STRING...

YES, SIR!

THAT'S ALL. DISMISSED!

I WILL MAKE THE FIRST STRING WITHOUT FAIL.

1—C

?

Gyaaaa...

JUST THE SECOND STRING...

THERE'S NO TIME...

PLAYING IN MATCHES IS FUN—

Growl

I HEAR YOU MADE QUITE THE IMPRESSION IN THE INTRA-SQUAD GAME

AND HAVE BEEN PROMOTED TO THE SECOND STRING? GOOD FOR YOU, AIN'T IT

IF I DON'T HURRY,

HE WILL RETIRE.

WHAT I DID AT THE TIME

IN THEIR SECOND YEAR, THE STUDENTS STARTED TAKING THE COACH'S CLASS.

ダイナ4 II

CHAPTER 60
FOR WHOM

寺嶋裕二

THE BACK HORN

FOR MIYUKI CRAM SCHOOL...

THERE'S MORE AND MORE PEOPLE COMING EVERY DAY TO OUR HUMBLE ABODE...

I ENVY YOU FOR HAVING THE OPPORTUNITY TO ATTEND FROM THE START.

I DIDN'T KNOW YOU GUYS HELD SESSIONS LIKE THIS...

HEY, OKU-MURA!

YOU SURE ARE MAKING YOURSELF AT HOME WITHOUT ANY RESERVATIONS, EH...

THE ROOM MAY BE CRAMPED, BUT YOU CAN HEAR THE BEST FROM HERE!

DON'T BE A WALL FLOWER AND COME ON CLOSER!

NOTE: THE BOOK IS *QUALITY PITCHING* BY KURODA HIROKI

THAT'S SOME SHARP EARS YOU'VE GOT ON YOU THEN!

I KNEW IT! YOU DO HAVE SOME WOLF BLOOD MIXED IN!

I CAN HEAR JUST FINE FROM THIS SPOT.

...I'M FINE WHERE I AM.

OUCH, WHAT A WASTE.

MOST-LY.

YES.

DOES HE ALWAYS STAY THAT FAR AWAY?

WHAT KIND OF NONSENSE IS THAT..

WA HA HA!

TODAY, WE'LL TALK ABOUT PITCHING WITH A RUNNER ON FIRST.

ALRIGHT, LET'S GET THIS STARTED, SHALL WE.

FIGURE OUT UNDER WHAT CIRCUMSTANCES THEY MIGHT TRY TO ADVANCE THEIR RUNNER!

YOU GOTTA GET A READ ON THE OPPOSING TEAM'S MENTAL STATE BASED ON THE COUNT AND

SO FIRST, WHAT WE CAN THROW FOR THE FIRST PITCH..

NEEDLESS TO SAY, IF THE FIRST PITCH IS A BALL, IT WILL GIVE THE OPPONENTS MORE OPTIONS TO CHOOSE FROM.

AND IF THEY WANT TO IMPROVE THE COUNT, THEY MIGHT ATTEMPT A HIT-AND-RUN.

....

AH, YES...

SAWAMURA STILL HANGING OUT AT MIYUKI'S PLACE?
HUH?

I BELIEVE HE IS.
NO GOOD. I ALMOST FELL ASLEEP.

I NEED TO GO TO BATH.
AH AND DO MY LAUNDRY

YOU ALL ARE ALWAYS TRAINING UNTIL SO LATE...

BUT MY ATTENTION SPAN COULDN'T TAKE ANYMORE, SO I CALLED IT A NIGHT.

YEAH. ZONO AND THEM ARE STILL AT IT,

WERE YOU DOING INDEPENDENT TRAINING?

UWAAH...

WH-WHAT AMAZING ABS... JUST HOW MUCH TRAINING YOU'VE GOT TO AMASS TO GET A BODY LIKE THAT...?

...

EH?

WERE YOU WATCHING THE GAME?

IF YOUR FASTBALLS GAIN MORE SPEED, YOU JUST MIGHT BECOME INVINCIBLE.

More are so thin...

THAT WAS SOME REAL NICE CURVEBALL YOU WERE THROWING IN THE INTRA-SQUAD GAME...

UH-HUH. IT MUST BE FRUSTRATING NOT TO GET CHOSEN FOR THE SECOND STRING,

BUT NO NEED TO RUSH, I'M TELLING YA...

FOR NOW, JUST EAT LOTS AND BUILD YOUR BODY.

THE TRAINING IS ONLY GONNA GET TOUGHER FROM NOW ON IN PREPARATION FOR SUMMER.

HOW CAN I POSSIBLY BE. I LOST 8 RUNS IN JUST 2 INNINGS.

WHAT, YOU NOT HAPPY?

WHY WAS I CHOSEN TO JOIN THE SECOND STRONG? I FAIL TO COMPREHEND IT.

MOST OF THE RUNS YOUR TEAM GAVE UP WERE DUE TO ERRORS THAT WEREN'T YOURS.

AND ALL THE FIELDERS WERE WAY TOO STIFF TO BE EFFECTIVE.

YOU SHOWED WHAT YOU'RE MADE OF, SO THAT MUST BE WHY, I GUESS?

YOUR MINDSET AND ATTITUDE AS A PITCHER...

I, FOR ONE, LOST 12 RUNS LAST YEAR IN THE FIRST INNING ALONE.

EH?!

FOR REAL?! YOU DID, TOUJOU-SENPAI?!

IS IN TOTAL UNTIL I WAS SWITCHED OUT IN THE NEXT INNING..

SERIOUSLY?! I CAN'T BELIEVE IT!!!

MATSUKATA SENIOR MADE IT TO THE NATIONAL SEMIFINALS ONLY BECAUSE WE HAD STRONG SENPAIS.

I PERSONALLY NEVER HAD ANY ILLUSIONS ABOUT MY INDIVIDUAL ABILITY.

IF ANYTHING, IT OFTEN FELT LIKE THE TEAM GRACIOUSLY LET ME STAND ON THE MOUND, EVEN.

TOUJOU-SENPAI..

BUT THE THING WITH THAT WAS... THAT THOSE AROUND WERE ONLY INTERESTED IN RESULTS AND TRACK RECORDS, SEEING NOTHING ELSE.

THEY WERE ALWAYS EXPECTING PITCHING FROM ME THAT WOULD LIVE UP TO THE TITLE OF A NATIONAL SEMIFINALIST...

THE ONE WHO BOUND ME WITH TITLES WAS PROBABLY MYSELF...

IN HINDSIGHT

AND COMPLETELY LOST SIGHT OF MYSELF

AND AS A RESULT, GOT DESTROYED

I TRIED TO PITCH BEYOND MY ABILITY...

12

AND THE COACH PROBABLY SAW THOSE FEELINGS OF YOURS CLEARLY.

COMPARED TO ME AT THE TIME,

YOU SHOWED YOURSELF A GREAT PITCHER TODAY, YOUHEI...

AND THE ONLY DIFFERENCE IT WILL MAKE IS SOMEONE ELSE WILL JUST TAKE YOUR PLACE, PLAY IN A GAME AND DO A GOOD JOB.

YOU CAN TRY YOUR BEST

OR YOU CAN GIVE UP IF YOU WANT,

THAT'S THE KIND OF PLACE SEIDOU IS.

EH?

YOU OR ME, YOUHEI.

NOW, LET'S SEE WHO GETS TO STAND ON THE MOUND AS A FIRST STRING PITCHER FIRST -

BECAUSE I HAVEN'T GIVEN UP ON BEING A PITCHER YET, YOU SEE...

Thank you for inviting me!

THANK YOU AND GOOD NIGHT.

HEY, NOT SO FAST!

MIYUKI-SENPAI, PLEASE PRACTICE WITH ME TOMORROW.

BECAUSE I DIDN'T TELL YOU!!!

I DIDN'T HEAR ABOUT IT.

TOMORROW, HE'S CATCHING FOR ME IN THE BULLPEN!

NO CUTTING IN LINE, GOT IT?!

HUMOR ME ONCE IN A WHILE, WILL YA.

I'M GONNA GO SWING MY BAT FOR A BIT.

YOU TWO COMING?

YOU GUYS UNDERSTOOO WHAT WE WERE TALKING ABOUT TODAY?

I GRASPED THE FINER NUANCES, I ASSURE YOU!!!

THE GIST OF IT

OH U REALLY

I SECOND THAT. ETCHING IT INTO YOUR BODY IS A MUST!!!

GUYS, FROM NOW ON, I WANT YOU TO FORM BATTERIES WITH CATCHERS OTHER THAN MYSELF DURING PRACTICE.

PREFERABLY, WITH THE FIRST YEARS.

IT'S ALSO

ERROR IS THE EASIEST METHOD TO MASTER WHAT WE TALKED ABOUT.

MUH?

THIS YEAR'S FIRST YEARS ARE AWFULLY KNOWLEDGEABLE ABOUT BASEBALL, AFTER ALL, ESPECIALLY YUI AND OKUMURA.

HEY, IF YOU FEEL YOU LACK CONFIDENCE TO PROVIDE GUIDANCE TO THE KOUHAIS, I'M NOT REALLY FORCING YOU, Y'KNOW?

THAT MUST BE IT!!!

HA HA HA!

THEN SHOW ME YOU CAN DO IT!

NO, NO, NO, NO.

WE HAVEN'T BEEN GOING THROUGH ALL KINDS OF STUFF IN SEIDOU FOR NOTHING!

THIS IS WHAT I WANT FROM YOU.

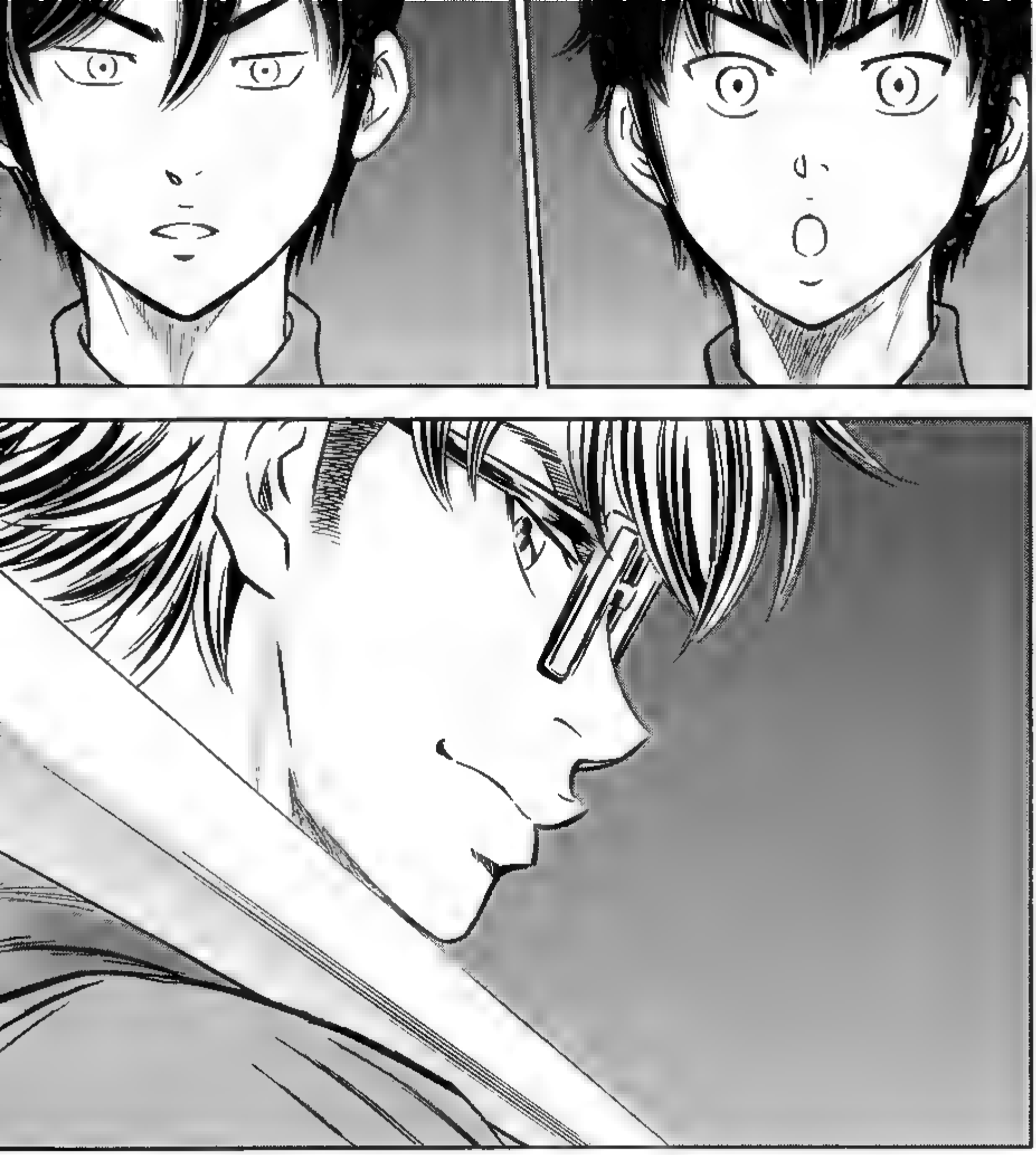
DEEPEN YOUR UNDER-STANDING OF EACH AND EVERY PLAY

AND LEARN THE MEANING BEHIND ONE PITCH.

WAIT, BUT

IF YOU FEEL LIKE PITCHING ASIDE FROM THAT, JUST TELL ME.

I'LL TRY TO ACCOMODATE YOU THE BEST I CAN.



PREVENTING YOU FROM THROWING TOO MUCH IS ONE OF MY OBJECTIVES, AFTER ALL.
DECIDE WHO GOES FIRST BETWEEN YOUR-SELVES.

ダイヤのA

HEY, OKUMURA!

Previously: The intra-squad game is over and Seidou's 1st and 2nd strings start training to prepare for the Summer Qualifier. Every player seeks to improve through trial and error, and Miyuki orders Furuya and Sawamura to pair up with the 1st year catchers (Okumura and Yu). With 2 months left till summer, what is Miyuki's objective...?

I'M GONNA PITCH FOR TODAY'S FIELDING PRACTICE.

WANNA CATCH FOR ME?

今のWトピックス!!

①表紙は前島!! 最新KC6巻は2月17日(金)発売!!

②「ダイヤのA The RADIO」1月5日(木)21:30より 文化放送にてオンエア開始!! (毎週木曜日 21:30～放送)

Awesome! ain't it?

A personal request from a senpai...

Ooh...

EH?!

I'LL PASS.

ダイヤのA act II

CHAPTER 61
SHUFFLE

寺嶋裕二

AS YOU MUST KNOW,

I HAVEN'T MADE THE FIRST STRING YET.

OH FOR THE LOVE OF...!

YOU'RE SUCH A ROYAL PAIN TO DEAL WITH!

THAT MAKES IT OUT OF QUESTION ALL THE MORE

THE PROMISE WAS THAT I'D CATCH FOR YOU ONLY WHEN I'M A MEMBER OF THE F RST STR NG.

WAIT, WAIT, WAIT! IT'S JUST FOR PRACTICE!

AND THE REQUEST IS COMING FROM MY SIDE!

SAWA-MURA-SENPAI.

I can't get close...

Ugh— What a powerful barrier...

A PROMISE?

WHEN DID THEY EVEN HAVE THE CHANCE TO MAKE IT ...?

SO NICE! YOU MUST BE AN ANGEL, NO?!

Eh...

SIMPLY "YUI" WOULD DO.

OOH! I'LL TAKE YOU UP ON THAT THEN, YUI-BOY, OKAY?

...

No, I do not...

Do you have angelic wings on your back?

PREFERABLY WITH THE FIRST YEARS.

GUYS, FROM NOW ON, I WANT YOU TO FORM BATTERIES WITH CATCHERS OTHER THAN MYSELF DURING PRACTICE

I'D LIKE TO CATCH FOR YOU IF YOU DON'T MIND.

I'M GOING TO PITCH IN THE BULLPEN TODAY.

WANT TO TRY CATCHING FOR ME?

...EH?

GIVE IT UP, FURUYA. HE'S THE WRONG GUY TO ASK!

HE WENT AND REFUSED EVEN THE PERFECTLY GRACIOUS OFFER FROM ME.

TRYING TO TAME A WILD WOLF IS A TALL ORDER.

FURUYA-SAN...?

DON'T BEG HIM!

OKAY, IF YOU WILL THEN, PLEASE.

ARE YOU REALLY OK WITH SOMEONE LIKE ME CATCHING FOR YOU?

NO PROBL-EM.

OH I SEE!

I ACCEPTED BECAUSE I HAVE YET TO TRY CATCHING FOR FURUYA-SAN.

YOU'RE MAKING IT LOOK LIKE YOU HATE ME OR SOMETHING! WHAT THE HELL?!

WHY DID YOU ACCEPT HIS REQUEST BUT TURN DOWN MINE?!

...

...URGH.

OF COURSE.

I'LL BE COUNTING ON YOU LATER THEN.

FURUYA-SAN?!

WHAT IS THIS FRUSTRA-TION I'M FEELING!

ANY CATCHER WOULD BE INTERESTED TO SEE FOR HIMSELF

JUST WHAT KIND OF PITCHES HE THROWS.

I BET IT'S YOUR DOING AGAIN, RIGHT?

WHY ARE THEY TRYING TO TEAM UP WITH THOSE FIRST YEARS?

ALTHOUGH I GOTTA ADMIT I DIDN'T EXPECT THEM TO PAIR OFF LIKE THAT.

I WAS JUST CURIOUS TO SEE WHAT KIND OF CALLS THOSE FIRST YEARS WOULD MAKE WHEN GAMECALLING FOR THEIR SENPAIS.

This wicked-ness of yours...

OH BOY~ I JUST CAN'T WAIT TO SEE WHAT KIND OF HILARITY THEY'LL SHOW ME NEXT!

JUST HOW MUCH FUN DO YOU PLAN TO HAVE AT THEIR EXPENSE. ?

AND THEN, AFTER PRACTICE, I WAS PLANNING TO CORNER THEM AND GRILL THEM THOROUGHLY.

IF THEY CAN MAKE IT WORK, THEY'LL HAVE THE CHANCE TO OBTAIN A BOOST IN DEVELOPMENT.

HEY!

IF THEY CAN'T, WELL, IT'LL STILL BECOME THE R NEXT VALUABLE EXPERIENCE

ABOUT THE GOLDEN WEEK SCHEDULE

AS EXPECTED, THE CLIMAX OF IT WILL BE THE MATCH AGAINST HAKURYUU, A SENBATSU PARTICIPANT.

THEY'RE A TEAM WITH TOP CLASS MOBILITY EVEN AMONG THE NATIONAL-LEVEL TEAMS.

THE GAME AGAINST THEM WILL PROVIDE VERY VALUABLE EXPERIENCE TO US IN PREPARATION FOR SUMMER.

..YES, I HAVE

IT'S AN INVITATIONAL MATCH, SO OUR OPPONENTS WILL BE HOPING TO SEE FURUYA, I'M SURE, BUT...

THE SECOND STRING WILL PLAY A LOT OF MATCHES, TOO, AND ALL THE PLAYERS ARE FITTINGLY PUMPED UP!

HAVE YOU ALREADY DECIDED WHO WILL BE THE STARTING PITCHER FOR THE GAME AGAINST HAKURYUU?

...I PLAN TO USE THE PITCHER WHO'S PRESENTLY IN THE BEST SHAPE.

BORDERLINE STRIKE WILL TURN INTO A BALL.

IF YOU LET THE MITT RECOIL BACKWARD FROM THAT POWER,

SO THIS IS WHAT FURUYA SATORU IS LIKE.

NICE PITCH

HE'S KEEPING UP WITH FUKUYA'S PITCHES EVEN THOUGH IT'S HIS FIRST TIME CATCHING THEM.

THIS GUY'S AMAZING

IT'S EASY TO PITCH TO YOU.

...

STARTING WITH VERTICAL BREAKS.

LET'S TRY THE BREAKING BALLS NEXT.

GOT IT!

B
S
O

FIELD A
SITUATIONAL FIELDING PRACTICE

SAWAMURA-YUI BATTERY
1 OUT
RUNNER ON 1ST

BATTLR
KOMINATO

glare

RUNNLR
KURAMOCHI

THE RUNNER MIGHT TRY SOMETHING AT ANY TIME

AND THE BATTER, IS FOCUSED ON HITTING TO THE RIGHT.

IT'S THE PRECISE SITUATION THAT MIYUKI-SENPAI TALKED ABOUT YESTERDAY.

DIFFERENT ATTACK POSSIBILITIES DEPENDING ON THE COUNT

I won't let you run that easily!

WE CAN'T RISK USING THE OUTSIDE CORNER EASILY...

SO LONG AS THERE'S NO CHANGE TO PULL OFF A DOUBLE PLAY,

STEAL!

A HIT TO RIGHT FIELD!

WHA?!

AND SENT AN INSIDE PITCH ALL THE WAY TO RIGHT FIELD?!

HE KEPT THE BAT'S HEAD BACK

THE RUNNER ADVANCES TO THIRD!

CURSE YOU, HARUCHI-- YOU TRICKED ME!

FINDING WAYS TO MAKE THE BEST USE OF THAT ADVANTAGE IS THE TASK FOR THE BATTER TAKING THE PLATE AFTER HIM.

THIS CERTAINLY WAS INFORMATIVE.

BEING SO WARY OF KURAMOCHI-SENPAI'S FAST LEGS AS YOU GUYS ARE MEANS YOU'D START THROWING MOSTLY FASTBALLS...

THAT'S SOME SERIOUS MASTER-LEVEL BAT CONTROL

2 OUTS
RUNNER ON 1ST

BATTLR
MIYUKI

RUNNLR
TOUJOU

IF THEY DO WANT TO ATTEMPT IT, HE'LL GO FOR THE COUNT RIGHT FROM THE START.

IT'S 2 OUTS IF THEY'RE PLANNING TO PULL OFF A BASE STEAL, THE OPPONENTS' 4TH BATTER WILL GAIN THE CHANCE TO FIGHT US WITH THEIR RUNNER IN SCORING POSITION

IT'S IMPOSSIBLE TO CONTAIN THIS GUY WITH JUST OUTSIDE PITCHES...

SO LET'S ATTACK THE OUTSIDE CORNER HERE.

IT'S ALREADY 2 OUTS.

AND THAT'S WHY IT'S BETTER TO FOCUS ON OUR FIGHT WITH THE BATTER HERE

ALRIGHT... A CAREFUL PICKOFF THROW FIRST, PLEASE.

THEN A PITCH TO THE INSIDE ON A TIGHT COURSE. AND WE'LL FINISH HIM OFF WITH AN OUTSIDE PITCH.

...

A LINE DRIVE DOWN THE FIRST BASE LINE!
IT'S GOING LONG!

OF COURSE YOU'D WANNA THROW YOUR SIGNATURE PITCH AT AN IMPORTANT MOMENT...

YOU HAD IT WRITTEN ALL OVER YOUR FACE THAT YOU'D BE THROWING TO THE INSIDE.

WELL DAMMIT!

THAT'S SOME HIGH LEVEL STUFF RIGHT THERE ALRIGHT...

YET HE WENT AND SENT IT TO FAIR TERRITORY ON THE FIRST SWING, HUH.

THAT COURSE SHOULD ONLY RESULT IN A FOUL EVEN IF YOU MANAGE TO CONNECT.

INDEED.

FORMING BATTERIES WITH THE FIRST YEARS IS PROVING TO BE A CURIOUS EXPERIMENT

MORE INDEPENDENT AND SELF-RELIANT.

IT WAS MIYUKI WHO SUGGESTED IT IN ORDER TO MAKE THE PITCHERS

WAHAHAHA

I'VE ALL OF THE BATTERS' PECULARITIES MEMORIZED!!!

IT'S OK! NO NEED TO WORRY, YUI-BOY!

SO JUST RELAX AND RELY ON ME!

IT'S WORKING LIKE MAGIC WHEN YOU'RE IN TROUBLE!

A DEEP BREATH?

O-OKAY! LET'S TAKE A GOOD DEEP BREATH HERE AND CALM DOWN!

BUT AREN'T THE BATTERS FULLY AWARE OF YOUR OWN PECULARITIES ...?

You're all on the same team, after all

【ダイヤのA The RADIO】は文化放送にて
毎週木曜日21:30～22:00絶賛オンエア中!!

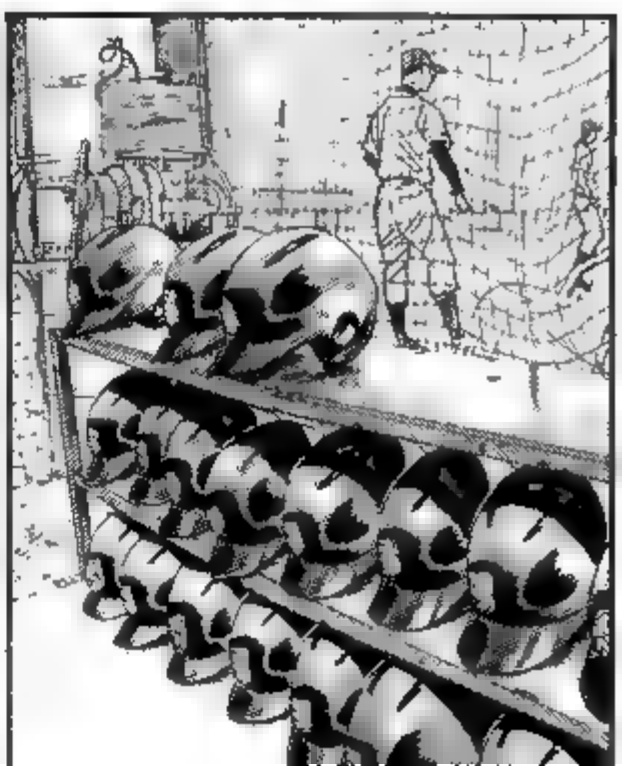
MAY
1

表紙は前園健太!!
最新KC6巻は2月17日(金)発売!!

ダイヤのA act II

CHAPTER 62
REAL PRACTICE

寺嶋裕二



1 OUT
RUNNER ON 1ST

Previously: Seidou, with its reselected 1st and 2nd strings that now include new 1st years, started preparing for summer for real. Every player trains, tackling his own issues, and on Miyuki's request, Sawamura and Furuya team up with the 1st year catchers, Yūi and Okumura! Can the two pitchers grow stronger as they get used to the unfamiliar catchers through trial and error...?

RUNNER
ASOU

BATTLER
KANEMARU

WE'RE RESTRICTED TO THE OUTSIDE CORNER ONLY..

I KNOW I'M ASKING A LOT, BUT LET'S USE AS MANY VARIATIONS AS POSSIBLE.

I WANT YOU TO FOCUS ON THE OUTSIDE CORNER TODAY AS A MEASURE AGAINST BATTERS WHO ARE NOT GOOD AT HITTING TO THE RIGHT.

ONLY I EXPECT YOU TO CHOOSE TYPES OF PITCHES AND DEVISE A STRATEGY ON HOW TO AVOID GIVING UP HITS, ON YOUR OWN.

STRIKE!

WITH THIS, IT'S 2-2.

IF HE DECIDES TO FINISH OFF THE BATTER WITH A BREAKING BALL, I'LL...

WHAT'S WRONG, BATTER?!

IF YOU KEEP PASSING UP STRIKES LIKE THAT, THE RUNNER WILL NEVER ADVANCE!

STEAL!

THAT WAS A BALL JUST NOW!

IF YOU'RE STOOPING TO GOING AFTER BALLS, AT LEAST MAKE CONTACT!

Ugh..

I can't exactly argue with that...

ARE YOU EVEN TRYING TO ADVANCE THE RUNNER AT ALL?!

HELL YEAH! A STRIKEOUT FOR US!!!

OF COURSE IT WAS GOING TO BE AN OUT WITH A WEAK-ASS START LIKE THAT, DUH!

ONO-SENPAI, A MAN AMONG MEN!

NORI-SENPAI, NICE PITCH!

...THEY KEEP THE COURSES JUST BARELY WITHIN THE BOUNDARIES

AND, USE THE SLIDER THAT SLIPS OUT OF THE ZONE TO BECOME A BALL TO DEAL WITH THE CORNERED BATTERS

Wow..

DESPITE BEING RESTRICTED ONLY TO THE OUTSIDE CORNER...

KAWAKAMI SEEMS TO BE IN GOOD SHAPE.

THIS IS PROVING A USEFUL PRACTICE NOT ONLY FOR HIM BUT FOR THE BATTERS AS WELL.

THEY CAN EXPERTLY LEAD THE HITTERS BY THE NOSE WITH JUST THE GOOD OL' STRAIGHT FASTBALL AND ONE BREAKING BALL.

THIS IS WHAT THE BATTERY COMPRISED OF THE THIRD YEARS IS LIKE...

1 OUT, RUNNERS ON FIRST AND SECOND.

BATTER
MAEZONO

RUNNER
SEKI

UNLIKE DURING THE FREE BATTING PRACTICE...

BALL.

THAT THE REAL BATTING PROWESS CAN BE DISPLAYED IN FULL...

...IT'S DURING THIS TYPE OF PRACTICE AS CLOSE TO AN ACTUAL GAME AS POSSIBLE

TENACITY THAT GIVES BIRTH TO THE CHANCES TO SCORE,

AND THE REAL PRESSURE TO PERFORM PUT ON THE PITCHER.

BATTING THAT'S ADJUSTED TO SUIT THE GAME SITUATION AND TAKES INTO ACCOUNT TEAMPLAY,

...THE TYPE OF BATTING REQUIRED OF THE MEMBERS OF THE FIRST STRING.

THIS IS...

BALL FOUR.

1 OUT, RUNNERS ON FIRST AND SECOND.

OKAY THEN, I'LL RUN!

I'M GONNA RUN!

RUNNIR
SAWAMURA

THERE IS ONLY ONE WAY FOR ME TO SECURE A GUARANTEED SPOT ON THE FIRST STRING.

BATTER
TAKATSU

AND IT IS TO BECOME A PLAYER
THAT THE TEAM NEEDS.

A HIT TO CENTER FIELD!
Nice one, Takatsu!
Yeah!

TAKATSU, EH.

THAT BASTARD'S SWING SURE IS EYECANDY.

Yeah!

SURPRISINGLY ENOUGH, HE MIGHT BE A PLAYER WITH A LOT OF GUTS.

HE STEPPED IN AS FAR AS THE RULES ALLOW...

TCH.

HE'S DOING A GREAT JOB OF SELLING HIMSELF TO THE COACHES SO FAR.

FIELDER LINEUP SWITCH

RUNNER ON FIRST!

FURUYA-ONO BATTERY

EXCEPT, WELL.. HE'S WAY TOO STIFF.

I SEE.

IF HE LEARNS TO THROW CERTAIN COURSES WITH PRECISION, A PITCH WITH THAT MUCH POWER WILL BECOME A WEAPON IN ITS OWN RIGHT WITH JUST THAT.

YES.

DID YOU PLACE THE OUTSIDE CORNER ONLY RESTRICTION ON HIM, TOO?

HE'S NOT PUTTING HIS WEIGHT INTO IT.

HIS BALANCE IS ALL MESSED UP EVEN FOR THE SLIDE STEP.

HE'S STRAINING NOTICEABLY MORE THAN HE DID IN THE BULLPEN.

1 OUT.

1 OUT.

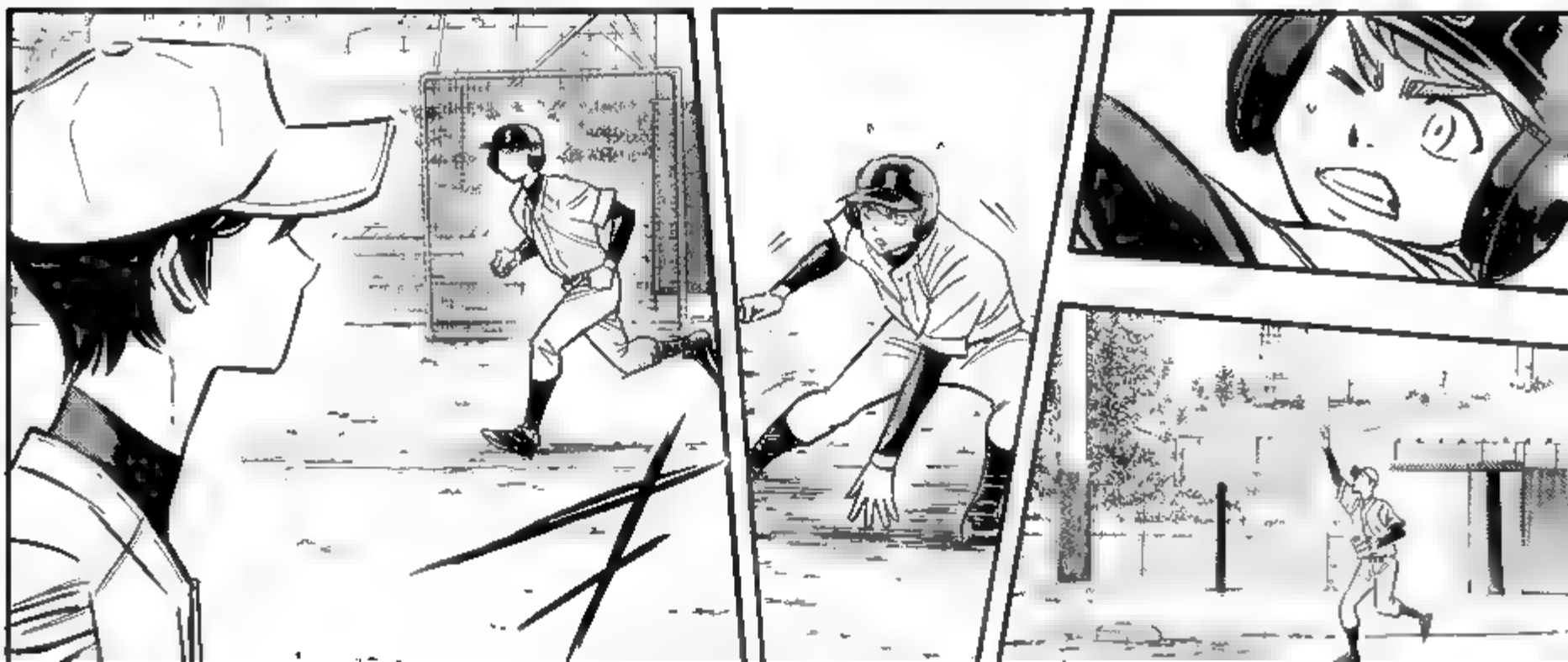
FURUYA-SAN...

FURUYA...

I'LL TAKE IT ONE STEP AT A TIME,

STARTING WITH THINGS I CAN ACTUALLY DO.

STEAL!



NICE PITCH, FURUYA!

MAYBE THE COURSE RESTRICTION ISN'T A BAD IDEA AS IT HELPS KEEP HIS THINKING CLEAR AND SIMPLE.

2 OUTS, RUNNERS ON FIRST AND SECOND.

IN TOURNAMENTS WHERE ONE LOST GAME MEANS YOU'RE OUT FOR GOOD, INCONSISTENCY LIKE THAT IS EASILY LETHAL...

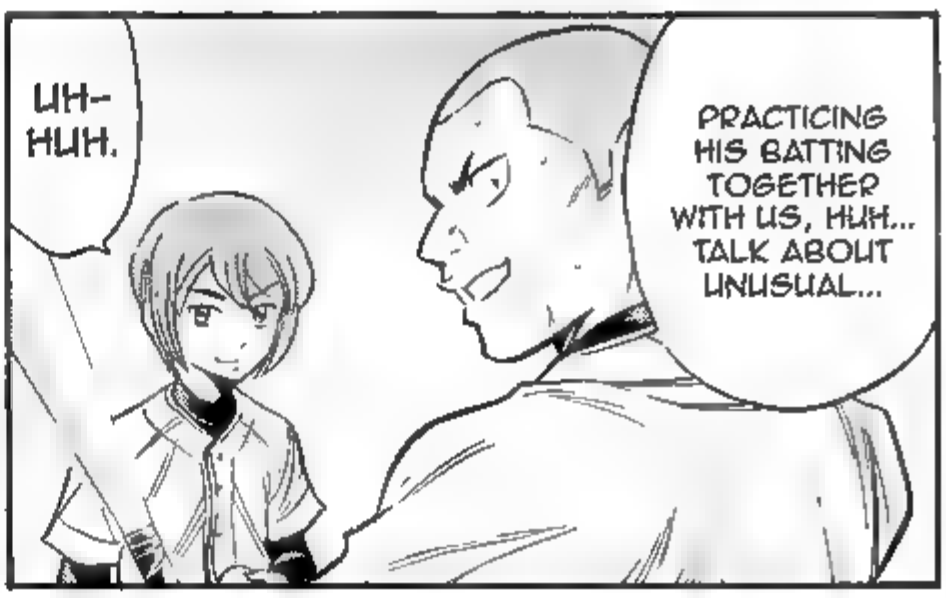
WHEN HE'S ON HIS GAME, THE BATTERS CAN'T TOUCH HIM, BUT WHEN HE'S OFF IT, HE BECOMES A USELESS WRECK BEYOND SAVING..

REGARDLESS OF HOW BAD OUT OF SHAPE HE MAY BE ON THE DAY OF THE GAME IS WHAT AN ACE IS

A PITCHER WHO IS ABLE TO PRODUCE PITCHING THAT WILL BRING HIS TEAM VICTORY

IN ORDER TO BECOME A TRUE ACE...

THIS IS THE BIGGEST CHALLENGE YOU MUST OVERCOME


UH-HUH.
PRACTICING HIS BATTING TOGETHER WITH US, HUH... TALK ABOUT UNUSUAL...

SHOULD WE CALL IT A DAY?

YOU REALLY ARE DOING BETTER IN THE BULLPEN THAN ON THE FIELD

..I GUESS

THANKS

.....

.....

IT NEVER CEASES TO AMAZE ME HOW MUCH THIS TEAM LOVES THEIR TRAINING TIME

TRUE .. AND THE THIRD YEARS ARE ALWAYS THE LAST ONES TO LEAVE ..

WA HA HA!

OOF!

AS ALWAYS, MY DAY DOESN'T FEEL COMPLETE WITHOUT SOME LAPS IN THE COMPANY OF THIS PAL OF MINE!

A swim ring?!

No, that's a tyre!

ARE WE HAVING A MEETING IN MIYUKI-SENPAI'S ROOM TONIGHT?

NOPE.

HE'S PRACTICING WITH ME TODAY.

AH... SURE!

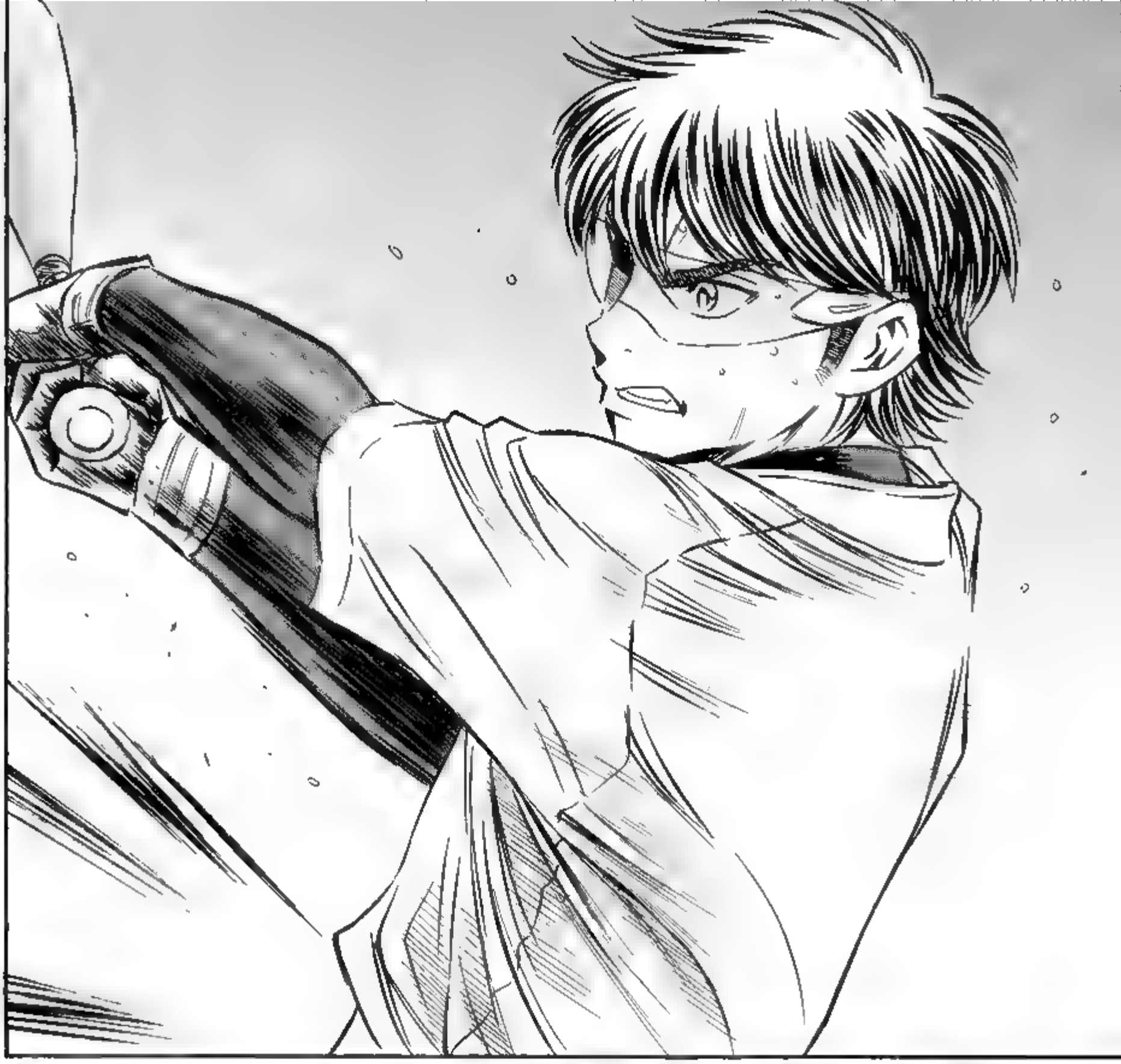
It really is a tyre.

HEEEY, YUI! I'M GONNA THROW IN THE BULLPEN FOR A BIT TOMORROW, SO CATCH FOR ME!

YOU LOOK HAPPY FOR SOME REASON?

WA HA HA HA!

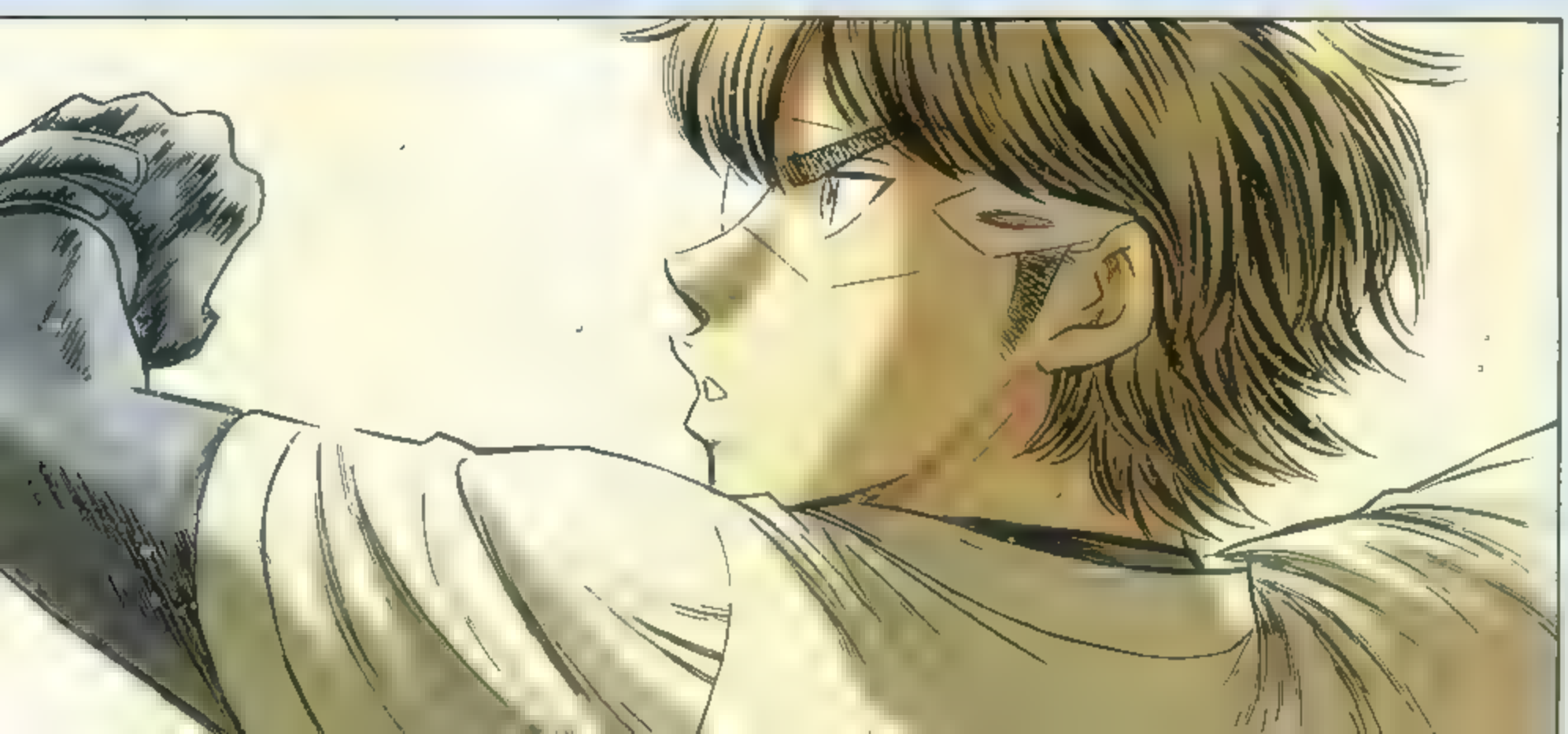
IT'S BECAUSE IT'S NOT EVERY DAY THAT CAP HIMSELF WANTS TO ASSIST ME WITH MY PRACTICE.



WAIT FOR ME FOR A BIT LONGER, OKAY?
I'LL JUST PUT THIS AWAY AND BE RIGHT BACK.

ダイヤのA
act II

大人気御礼!!
2017年も勢い止まらぬ
全力巻頭カラー
25P!!



ダイヤのA act II

CHAPTER 63
DESIGNATED

寺嶋裕二

春の敗戦を受け、夏に向けて新戦力の発掘へ!!
激アツ紅白戦のKCコミックス6巻は2月17日(金)発売!!!

HEY.

SORRY TO KEEP YOU WAITING, SAWAMURA ...

...

ALRIGHT, LET'S GO, SHALL WE...

SINCE IT'S COMPLETELY DARK ALREADY, WE'LL PRACTICE IN THE INDOOR TRAINING AREA, 'KAY?

ARE YOU SURE THOUGH?

HN... ABOUT WHAT?

EVERYONE IS STILL PRACTICE-SWINGING...

Previously: In order to win in summer, each Seidou player is working on his issues, accumulating high quality practice. After the general practice session, Sawamura goes to find Miyuki to help him with his free pitching practice and finds him silently swinging his bat... The Golden Week, with its practice games against the strongest teams of the country, is right around the corner.

WHAT, YOU DON'T WANNA WORK ON YOUR NUMBERS?

OF COURSE I DO!

THAT WAS QUICK. IN WHICH CASE, WHAT'S THE PROBLEM ...?

WELL... IT'S JUST THAT YOU WERE PRACTICING SO SERIOUSLY, SO I THOUGHT...

GEE, WHAT'S THAT, ALL OF A SUDDEN.

JUST SO YOU KNOW: I'M FULLY INTENT TO USE EVERY CHANCE I SEE TO ASK FOR THE NUMBERS IN THE GOLDEN WEEK'S PRACTICE MATCHES.

!?

IF THAT IS YOUR AIM, THEN FEEL FREE!

SHEESH, WHAT IS IT WITH YOU TODAY.

BECAUSE NOTHING BEATS REAL GAME TESTS, YOU SEE.

AND I, TOO, WANNA KNOW HOW EFFECTIVE THEY WILL BE AGAINST REAL OPPONENTS.

THEY'RE GOING TO PRACTICE THE NUMBERS, AREN'T THEY.

PLEASE HUMOR ME!

ALL OF THEM, IF POSSIBLE.

WHAT A GREEDY GUY.

ANYWAY, WHICH ONES DO YOU WANNA WORK ON THIS TIME?

WE CAN'T LOSE.

MIYUKI-SENPAI MUST BE HAVING IT ROUGH...

IT BARELY LEAVES HIM TIME FOR HIS OWN PRACTICE.

I DON'T THINK HE'S FRETTING ABOUT IT THOUGH.

Eh...? Am I?

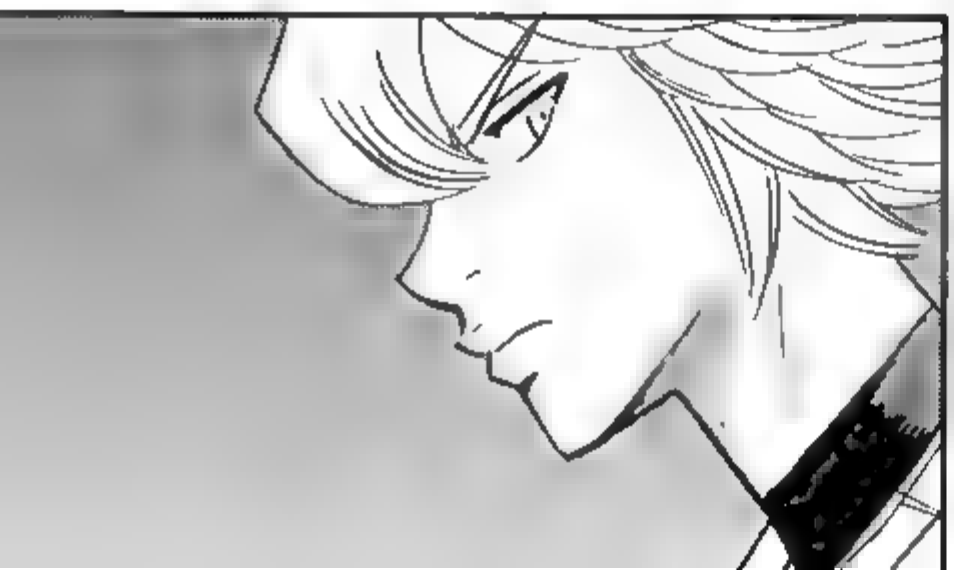
You know what? I think you're a little overenthusiastic about shaking off Yu's signs.

'CAUSE HIS RESOLVE IS ALREADY SET.

I do!

Do you always explain him your reasons?

Really?



THAT MISSED BY A MILE!

THE BATTERS WON'T SWING ON IT.

NEXT, NUMBER 6.

CONTINUE.

YES BOSS!

BOSS!

GOT IT!

NUMBER 6.

NUMBER 11.

ONLY THE PITCHES UP TO NUMBER 7 ARE ALREADY STABILIZED...

EVERYTHING HIGHER IS STILL UNSTABLE AND DEPENDS ON HOW HE'S DOING ON A GIVEN DAY.

...

ALTHOUGH MOST OF HIS NUMBERS STILL NEED WORK,

THE MOST VALUABLE ACHIEVEMENTS SAWAMURA DEMONSTRATED IN FULL IN THE GAME THE OTHER DAY WERE HIS ABILITY TO FOCUS WHEN ON THE MOUND AND HIGHLY REFINED PITCH CONTROL...

THE QUESTION IS, HOW WELL PITCH SEQUENCES MADE UP OF THE FIRST 7 OF HIS NUMBERS CAN WORK...

TO SAFELY PULL THROUGH LONG INNINGS,

BREAKING BALLS CAPABLE OF THROWING OFF THE BATTERS ARE A MUST.

I SURE WOULD LIKE TO CHECK IT FOR MYSELF, PREFERABLY AGAINST A TOP CLASS TEAM OF THE NATIONAL LEVEL.

NUMBER 7 NEXT.

CUTTER CUSTOM.

A PITCH BREAKING IN SUCH A WAY

THAT IT ALMOST DIGS INTO THE CHEST OF THE RIGHT-HANDED BATTERS...

八目学べ

WAHAHAHA

THAT PITCH IS JUST TOO WICKED.

IF HE LEARNS TO CONTROL IT FREELY..

THAT KIND OF BREAK AT A SPEED THAT'S NOT MUCH LOWER THAN THAT OF HIS FASTBALL..

I STILL HAVE PITCHES I CAN SHOW YOU!

BUT WE'VE ONLY JUST STARTED, BOSS!!!

I SAID THAT'S ENOUGH.

今日学べ 終始一誠

CALL IT A DAY FOR TODAY.

EH?!

IN 3 DAYS WE HAVE AN INVITATIONAL PRACTICE GAME AGAINST HAKURYUU.

THE STARTING PITCHER IS YOU, SAWAMURA.

...HUH?

YOU GET NO TURN ON THE FIRST DAY.

WHY?!

WAIT, PLEASE WAIT, SIR. IN 3 DAYS?

BUT THE GOLDEN WEEK STARTS THE DAY AFTER TOMORROW, RIGHT? DOES THAT MEAN I'M NOT PITCHING IN THE FIRST DAY'S GAMES?

EVEN THOUGH IT'S A DOUBLE-HEADER, IF MEMORY SERVES?

WHY 3 WHOLE DAYS?!

WHAT AM I SUPPOSED TO DO FOR 3 WHOLE DAYS?!

REPORTERS FROM SEVERAL COMPANIES WILL COME TO WATCH THAT GAME.

THE COACH DESIGNATED SAWAMURA AS THE STARTING PITCHER AGAINST HAKURYUU, THE STRONGEST TEAM OUT OF ALL THE TEAMS WE'RE GONNA PLAY DURING THE GOLDEN WEEK...?

MAKE SURE TO PACE YOURSELF PROPERLY

AND STAND ON THE MOUND IN YOUR BEST CONDITION.

MAY
3

MANY TEAMS OPT TO PLAY AWAY PRACTICE GAMES DURING THE GOLDEN WEEK IN ORDER TO FINE-TUNE THEIR PERFORMANCE BEFORE SUMMER.

THAT PRACTICE GIVES BIRTH TO ALL KINDS OF EXCITING MATCHUPS, MUCH TO THE DELIGHT OF BASEBALL FANS ALL ACROSS THE COUNTRY.

OSAKA KIRYUU HIGH
BASEBALL FIELD

THAT PITCHER'S GLARE SURE IS SOME-THING...

TEAM	1	2	3	4
大阪桐生 OSAKA KIRYUU				
巨大藤学 KOMADAI FUJIGAKU				

WHERE DID ALL THESE PEOPLE EVEN HEAR ABOUT THIS GAME?

WHAT A CROWD, HUH.

LET'S HOPE IT WILL LIGHT THE FIRE UNDER OUR PLAYERS, TOO.

THE TEAM WITH THE MOST MOMENTUM RIGHT NOW IS CERTAINLY THEM.

OSAKA KIRYUU HIGH
HEAD COACH
MATSUMOTO TAKAHIRO

They'll come swinging!

Okay, let's do it, Masamune!

KOMADAI FUJIMAKI HIGH
HEAD COACH
NITTA KOUZOU

ダイヤのA（エース）
最新KC6巻は
2月17日(金)発売!!

AICHI

SEIHOU HIGH
BASEBALL FIELD

Previously: After the general practice Sawamura trains with Miyuki to complete his Numbers. There coach Kataoka informs him that he will be the starting pitcher for the practice match on the 2nd day of the Golden Week against Senbatsu participants, Hakuryuu....The strongest teams clash all across the country. The Golden Week, the bringer of all kinds of predictions, starts!

SEIHOU HIGH HEAD COACH
NISHIDERA GOU

INAS!
ダイヤのA
act II
CHAPTER 64
RIVALS
寺嶋裕二

INASHIRO JITSUGYOU (TOKYO)

SEIHOU (AICHI)

KUMAMOTO

YOSHINAGA - SHOUGAKUKAN

(TOKUSHIMA) (KUMAMOTO)

His 47th homer!

MIYAGI

YAMAMORI ACADEMY (YAMANASHI) - IKUEI (MIYAGI)

さいたま市営浦和球場

SAITAMA

TOKYO

Y

S

S

SEIDOU (TOKYO) - YAMAGA (SAITAMA)

...

FURUYA'S TRADE-MARK PITCHING!

THAT'S WHAT YOU CALL POWER PLAY!

THAT'S IT!

...

THE QUESTION IS, HOW WELL WILL IT WORK?

HE'S NOT DOING ANY BETTER TODAY EITHER.

DID HE MANAGE TO FIND HIS GAME?

DOESN'T LOOK LIKE FURUYA IS GOING TO GIVE UP HITS TODAY.

HOW MANY STRIKEOUTS DID HE TAKE SO FAR?

THAT WAS HIS 8TH

INDEED. NO TEAM AT KOUSHIEN WOULD SWING AT THEM.

YEAH...

HIS PITCHES ARE GOING RATHER WILD AT THE PLATE, SO THE BATTERS CAN'T FIND ANYTHING TO TARGET, BUT OVERALL, HIS PITCHES ARE TOO HIGH.

I HOPE HE CAN FIGURE SOMETHING OUT SOON...

NOW THE QUESTION IS HOW TO FIX THAT PROBLEM.

OSAKA

HIS PITCH COUNT SURE IS HIGH TODAY...

3 BALLS IN A ROW AGAIN.

BALL!

K

巨摩

K

Cmon let's do it!

KIRYUU'S BATTERS ARE GOOD ENOUGH TO HAVE HIM FIGURED OUT, IS ALL.

WHAT'S WRONG WITH HONGOU MASAMUNE?

NO, HIS PITCHES ARE CLEARLY OUT OF SHAPE.

ALTHOUGH HE'S NOT LOSING RUNS FOR NOW.

2 outs!

IS HE OUT OF FORM?

BUT I NEED HIM TO PITCH A LITTLE BETTER, OR IT'S JUST NOT MUCH OF A CHALLENGE FOR US...

SO IT'S UNDERSTAND-ABLE WHY HIS BODY IS REFUSING TO COOPERATE ..

THEY HAD TO PLAY THIS GAME RIGHT AFTER ARRIVING HERE.

AFTER ALL, ALL OUR TRAINING LATELY DIDN'T INVOLVE EVEN TOUCHING BASEBALLS.

THE TEAM IS HARDLY TO BLAME THOUGH.

OF COURSE THEY WOULDN'T DO US A FAVOR AND SWING ON THESE SUBPAR PITCHES...

WHAT'S WITH THAT STUPID LOOK ON YOUR FACES?

GETTING TOO BIG FOR YOUR BRITCHES. AIN'T YA?

THINK YOU ARE HOT STUFF JUST BECAUSE YOU WON SENBATSU?

THAT WORTHLESS BATTING SOLELY FOR THE SAKE OF SELF-SATISFACTION.

THAT CROWD-PLEASING BUT LACKING IN SUBSTANCE DEFENSE.

AND
THIS IS SUPPOSED TO BE THE TEAM THAT STRIVES TO WIN SPRING AND SUMMER IN SUCCESSION?

DON'T MAKE ME LAUGH.

YOU ARE FORBIDDEN FROM TOUCHING BASEBALLS.

OTHER THAN THAT, DO WHATEVER YOU WANT.

THE WAY YOU ARE NOW, YOU WON'T EVEN WIN THE RIGHT TO SET FOOT TO THE KOUSHIEN FIELD.

KOMA UNIVERSITY FUJIMAKI HIGHSCHOOL
一生百錬K

THAT DAMN OLD GEEZER...

WHO THINKS HE'S HOT STUFF?!

WHO SAID ANYTHING ABOUT BEING SATISFIED?!

WHOA?
OSAK

NOW THIS IS GETTING INTEREST-ING.

SWITCHING UP A GEAR SUDDENLY?

WHAT THE HELL?

I HAVEN'T HAD NEARLY ENOUGH YET!

Ooh..

Out on 3 fastballs!

IF YOU SAY THERE'S ANYONE WHO CAN STOP US, BRING HIM!

Special Thanks

Raws

CG

Redrawer

Nazo no Seibutsu

ダイヤのA エース

Ace of Diamond

TDX release